

CORRECT on
all occasions

VULCAIN

SWISS MADE



Chased Up Tree By A Tiger

Kuala Lumpur,

Feb. 16.

A tiger chased a rubber tapper up a tree and threatened to keep him there four hours before being shot dead by the police.

The tapper met the animal on his early morning round of the trees. Only 15 yards separated them so he climbed fast. He called to friends who beat drums and came in an attempt to frighten the animal away. But the tiger laid down at the foot of the tree, its eyes fixed on the quarry.

Police reached the estate four hours later and killed the animal. It weighed 200 pounds. — Associated Press.

Assassinated By Communists

Saigon, Feb. 16.

A prominent Indo-Chinese political leader was found shot to death in Saigon's Chinatown on Friday 12 hours after he was hauled from his home by masked men believed to be a Communist "death squad."

Le Van Tho, 41, Executive Committee chairman of the strongly anti-Communist Popular Front Party in Cochinchina, was found sprawled, with two bullet holes in his head, near Cholon bridge at dawn. Behind the body were papers from the Communist Vietnamese rebel party which decreed his death.

Witnesses said Tho was dragged from his house by ten men toting tommy guns and pistols on Thursday night at dusk.

Meanwhile the French authorities announced that 43 Vietnamese Communists were killed in a French counter-attack against strong rebel units trying to seize three posts near the coastal city of Hue, in central Indo-China. The French said their patrols also killed 26 Communist and captured 15 in local actions in Tonkin. — United Press.

Sanctions Committee Convenes

Chairman Chosen
Lake Success, Feb. 16.

Mr. Selim Sarper, of Turkey, was today unanimously elected Chairman of the Special Committee which is studying possible sanctions against Communist China for its aggression in Korea.

The Committee convened for the first time in a closed session.

Burma and Yugoslavia boycotted the meeting. The representatives of the 12 other nations of the Collective Measures Committee, appointed by the Assembly, were present. These were from Australia, Belgium, Brazil, Canada, Egypt, France, Mexico, the Philippines, Turkey, Britain, the United States and Venezuela.

Burma opposed the resolution setting up the Sanctions Study Group because it also branded Communist China as an aggressor. From the outset she announced that she would not take her seat on the Committee, which was to study the question of sanctions.

Yugoslavia abstained on the same resolution.

The Committee also unanimously elected Mr. Joseph Nisot, of Belgium, as Vice-Chairman and Mr. Keith Shann, of Australia, as Rapporteur.

The Group adopted a suggestion by Mr. Ernest Gross, of the United States representative, that the three officers prepare a work plan for the next meeting.

It was understood that future meetings of the Sanctions Committee would be in private. No date was set for the next meeting. — Reuter.

GOOD START TO THE YEAR

Rochester, Kent, Feb. 16.
Britain started her 1951 overseas trade with £214,400,000 of exports in the first month, the Overseas Trade Secretary, Mr. Arthur Bottomley, said here today.

This was £35,500,000 higher than the monthly average for 1950.

Imports during the month, provisionally £298,400,000, also showed a big increase, exceeding 1950 monthly average by £81,500,000. — Reuter.

Gold Coast Elections



Voting has taken place for the first time in the Gold Coast, West Africa, and this picture shows natives having explained to them the system of voting. Each candidate's box carried a symbol instead of his name and the voting slips were placed in the box belonging to the candidate of the elector's choice. — London Express Service.

Stalin Says War Not Inevitable

London, Feb. 16.

Marshal Stalin said in an interview broadcast by Moscow Radio tonight that war was not inevitable.

Replying to a correspondent of the newspaper Pravda he said, "No, at least at the present time it cannot be regarded as inevitable."

Stalin was first asked, "How do you look upon the recent statement of British Prime Minister Attlee regarding the Soviet Union did not demobilise after the last war?"

He replied, "I look upon it as a slander on the Soviet Union. The whole world knows that the Soviet Union did demobilise after the war. It was done in three phases."

"During 1946-47 further demobilisation of the Soviet armed forces was carried out and in 1948 this demobilisation was completed," Stalin added.

He continued, "Premier Attlee must make use of a lie regarding the Soviet Union."

"He must depict the peaceful policy of the USSR as an aggressive policy and the aggressive policy of the British Government as a peaceful policy in order to deceive the British people and to draw them by means of a lie into a new world war."

"If Mr. Attlee is a partisan of peace why did he reject the Soviet proposal in the United Nations regarding the immediate conclusion of a peace pact between the Soviet Union, Britain, the United States, China and France?" Stalin asked.

He added that Mr. Attlee "is not for peace but for the unleashing of a new world war."

POSES QUESTIONS

"If he really wanted peace why did he not agree to Soviet proposals for disarmament and for the ban on atomic weapons?"

"Why did he persecute the peace movement and forbid the peace congress in Sheffield?"

"Did the peace movement perhaps threaten the security of Britain?" Stalin asked.

Stalin said that the United Nations originally founded as an instrument for safeguarding (Continued on Page 16, Col. 3)

British Forces Stage Action In Blizzard

HILLS SEIZED FROM REDS

Tokyo, Feb. 16.

British infantry, artillery and tanks fought their first big offensive action of the Korean war today in a raging blizzard.

Co-operating with American troops, they throughout the day attacked Chinese Communists entrenched in the hills which bar the way to the battered South Korean capital of Seoul.

At dusk, in bitterly cold weather, the Allied forces had secured their objectives and were digging in for the night. The Communists had defeated all attempts to drive them from the hills in the past three days.

Today's move was the first big action to try to smash down their opposition and open the way for a United Nations flanking movement on the capital.

Lieutenant General Frank M. Milburn, the American 1st Corps Commander, who watched the Allied troops battle their way up the steep slopes, said he had "complete confidence" in the action and was completely satisfied with the progress.

Yet still opposition was still to be expected from the Chinese Communist troops, well dug in on the hills.

Elsewhere along the western front today American troops on the right flank toward Wonju took their objectives and were holding firm tonight against small-arms attack.

Opposite Seoul, where Allied units were occupying the town of Yongtongpo overlooking the Han River to the west of the capital, activity today was negligible.

DEFENCE BOX

Australian troops led the British column striking north along the valley to the United Nations "defence box" at Chip-yong, but was blocked by a major Communist counter-attack.

American armoured column fought through to Chip-yong yesterday securing this important base 25 miles north-west of Wonju, which itself was threatened by a Communist wedge in the centre line.

A United Nations supply convoy fought its way along the same road today, shooting all the way at the Chinese still entrenched on the hills lining the main road.

The hills in which the bitter fighting raged today constituted some of the greatest obstacles barring the way in this sector to the banks of the Han River and Seoul.

The Communists "snagged" all attempts to drive them from the hills during the past three days and today's move was the

first big action to smash the enemy opposition standing in the way of a United Nations outflanking move on the capital.

A British Intelligence officer who flew over the rugged battlefield just before dusk said that the British and American troops seemed to be in the box seat.

He added that firm opposition was still to be expected from the Communists entrenched on the slopes.

AUSSIES IN VAN

John Colless, Reuter's Correspondent with the Australian troops, reported that in a heavy snowstorm and icy winds today the Australians fought off the second major counter-attack the Chinese Communists have made on the advancing British Commonwealth troops in the past 38 hours.

The Australians last night afternoon went into the van of the Commonwealth attack up a valley inside the left edge of the Chinese Communist bulge.

The valley leads northwards from Yolu to where the French and American troops have been grimly holding out the Chip-yong "defence box."

The Australians captured an important ridge and then pressed on across a paddy-field to "Pimple Hill," commanding the valley to the north. As the Aussies moved up "Pimple Hill," the Chinese Communists poured out a sustained volume of fire at them, then brought up reinforcements to work their way among the narrow gulleys around the Australians and to their rear.

To avoid envelopment the Australians withdrew to their original objective.

At 10 a.m. today Chinese Communist troops, estimated at a battalion in strength, counter-attacked the Australians from three sides, supported by fire from heavy mortars and a field gun.

The Australians stayed in their weapon pits and shot it out with the Communists for four hours, after which the Communists apparently had enough of the exchange, for they disengaged themselves and withdrew from the battle.

But they continued to monitor and shell the Australians throughout the rest of the day.

Unfavourable weather restricted the continuation of the Commonwealth troops' action but the Aussies, moving up the valley about a mile, shot their way through comparatively light Chinese Communist resistance to seize another important hill on the right.

Senior British officers said that they were pleased with the progress of their troops. They said the advance was fairly slow because "we have to win the Chinese out of their holes one by one, as we go along."

A few miles west of the Commonwealth troops' northward drive, an American armoured column escorted a supply convoy into Chip-yong today, bringing with it medical supplies, food and medical equipment from Seoul.

The convoy returned tonight, bringing out a load of wounded.

The relief armoured column, however, had to battle its way to Chip-yong and back. According to official reports, the relief column estimated that it had killed 200 Communists in the battle for Chip-yong.

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New S'pore Racket

Singapore, Feb. 16.

With the cost of cigarettes soaring, racketeers here have developed the dummy packet swindle.

Popular brands have been sold by wholesalers and retailers with nothing but cardboard inside.

Distributors say unscrupulous middlemen are responsible for the racket, but warn it is very difficult to trace the culprits. — Associated Press.

Wholesale Defections By Reds

Rome, February 16.

Twenty-one militant Communist labour and administrative bosses in northwest Italy joined the nation's mushrooming "Titoist" movement on Friday.

The group, from Asti, near Turin, publicly renounced the Moscow line of Communism and declared their solidarity with Valdo Magnani and Aldo Cuccia, leaders of the dissident faction.

The new defections brought to 30 the number of prominent Italian Communists who have revolted in the past two weeks against dictation from the Kremlin.

Magnani and Cuccia, members of the Italian Chamber of Deputies, tore up their Communist Party membership cards on Thursday night.

They published a 46-page manifesto in Bologna, capital of Emilia province, where they are in hiding, against Communist action squads.

The manifesto was expected to lay the foundation for a national, independent Communist party in opposition to the orthodox party, still sworn to blind obedience in Moscow.

The brochure contended that the orthodox party may preach peace but actually is working for war. — United Press.

TRIBAL LEADERS FLEE YUNNAN

Rangoon, Feb. 16.

About 10 tribal rulers from the Yunnan Province of China have found political asylum in Burma, where the Communist regime was established, an informed source said here today.

So have about 1,000 other people, mostly bankers and big businessmen, some of whom have been allowed free movement and the rest interned in camps. — Reuter.

The conference was to continue during the weekend. Mr. Dulles will go to Sydney on Monday afternoon to address a church group and will fly to Wellington, New Zealand, that night.

It was expected that a communiqué on the conference would be issued Saturday night. — United Press.

World famous Italian Vermouth since 1816.

ALL LONG BOTTLED IN COGNAC OR FLAIN CINZANO WILL ALWAYS BE THE BEST

CINZANO

VERMOUTH

CALDBECKS

CINZANO

VERMOUTH

CALDBECKS

CINZANO

COMMENT OF THE DAY

Embargo Negotiations

IT would be deplorable if the Anglo-US negotiations on the economic embargo directed against Hongkong should founder on the question of what properly represents the Colony's "minimum" requirements in the way of American raw materials and manufactured commodities. We do not, however, believe they will. On the contrary there is good reason to entertain renewed hopes that a satisfactory solution of the current impasse will be found. Latest reports from Washington suggest that if the talks have not made quick progress there is at least a growing appreciation in official American circles of the invidious and dangerous position in which Hongkong has been placed in consequence of the embargo so abruptly applied late last year. The State Department of Commerce, nevertheless, does not appear at this stage to be willing to accept the British estimate of what constitutes Hongkong's minimum needs from the United States. The Americans may believe that we are asking too generous a margin for error, although it is virtually impossible to state precise requirements either in terms of quantity or cash value. One contributing factor to this dilemma is that so many of our new industries which need raw materials have been rapidly expanding, so that it is difficult to take any one month during the past year as a base. The most realistic assessment would be derived from the latest orders prior to the imposition of the embargo, although here again it is appreciated that at least some part of those orders was intended for re-export to Southeast Asia and not destined for purely local consumption. Hongkong can derive satisfaction as well as consolation from the knowledge that one of the principal British negotiators is our own Director of Commerce and Industry, who is in a better position than any of the other conferees to know what the Colony's

"minimum" requirements are, bearing in mind the fundamental necessity of keeping our factories operating and our re-export trade with Southeast Asia ticking over. One interesting development in the Washington talks is the offer made by the United States to relax the embargo for a guarantee that no American exports to Hongkong will be permitted to find their way into Red China. One can readily sympathise with American officials for desiring assurances along these lines and, so far as a guarantee can be made it will doubtless be forthcoming. But, as it has apparently been argued by the British representatives, the question of giving a guarantee remains academic until the Colony's "minimum" requirements can be satisfied. And this really is the answer. It would not be in the interests of Hongkong to re-export to Communist China raw materials and commodities which she herself desperately needs to sustain her internal economy, and on these grounds alone a guarantee exists that Red China will not benefit from a relaxation of the embargo. Washington's main fear appears to be that the United States will be double-crossed by Hongkong importers, distributors and exporting agencies if the ban is raised, and it might well be that the State Department of Commerce is attempting to manoeuvre the British representatives into accepting a proposition that the Hongkong Government should become the official handling agent for American imports into Hongkong and to act as distributors for these commodities. Both the British Government and the Hongkong authorities would be extremely reluctant to make any such arrangement and it could only be justified if there were no other way of ascertaining the delicate balance of the Colony's internal economy and social security, neither of which can we afford to have trifled with at this time.

School Teachers In Arms Against Bobby-Sox Fashions

London, Feb. 16.

Britain's teachers have declared war on the American bobby-soxer and vow to keep teen-age girls in the shapeless socks they've been wearing to school for the last 50 years.

The National Association of Schoolmasters approved the "best and trim" costume worn by British teen-age students and warned against "an American bobby-soxer complex."

They might induce girls to discard their black wool stockings for nylon.

The schoolmasters asked the government to take action to prevent boys of high school age from wearing "loud American ties," striped socks and overalls that drape above the knee.

The schoolmasters cautioned that if girls were allowed to change their traditional outfit and don nylon, form-fitting dresses and high heels, they might even put on lipstick and fingered boots.

Girls who attend British secondary schools, says a statement, were concerned that they might lose their traditional dress, with slight variations for different schools, girls wear neither nylon stockings nor fingered boots, and wear white socks, white shoes and grey skirts.

Confronted by a growing rebellion against "sex-stuff" costumes on the part of teachers, the schoolmasters commended the decision of the Ministry of Education to continue grants of £5 yearly to girls at secondary schools to enable them to buy the prescribed uniforms.

The schoolmasters recommended that the 10 shilling allowance for boys be raised to keep boys from wearing bright sweaters and "American" clothes that make schoolmasters shiver.

The drive in favour of retaining the present uniform for girls was led by R. D. Mathias, headmaster of the Pembroke Dock School in West Wales.

He said, "The American bobby-soxer complex is alarming and degrading."

He warned that some British high school girls simulated American and wore lipstick when they arrived at school, and the school was on the verge of being overrun by American bobby-soxers and fingered boots.

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NEW GUINEA'S BUSHMEN SWAP BOWS FOR POLICE BADGES



THE NEW GUINEA bushmen, wearing beautiful Bird of Paradise plumes, regularly hold "sing-sings," at which they march to music. Discipline bred into the natives during this tribal entertainment makes them material for police force.



TRAINED TO MARCH in the "sing-sing," members of the select police band step out smartly, new uniforms replacing costumes of their tribal days. The South Pacific Islanders have keen ear for music, learn easily to play instruments.



SCHOOL CHILDREN everywhere get the same right of way, so this barefooted traffic cop at a Port Moresby intersection protects them on their way home from classes. During past centuries, the Trust Territory of New Guinea has been the melting pot for hundreds of groups of black and brown people, so that today there is no typical New Guinea islander.



INTERPRETER aids Inspector A. M. Sinclair, officer-in-command at the Sogeri training centre, during interviews with recruits.

THEY don't wear shoes, but New Guinea's native police "pound a beat" the same as cops do all over the world. The constabulary members handle traffic, the Royal Mail and double as firemen when there's a blaze.

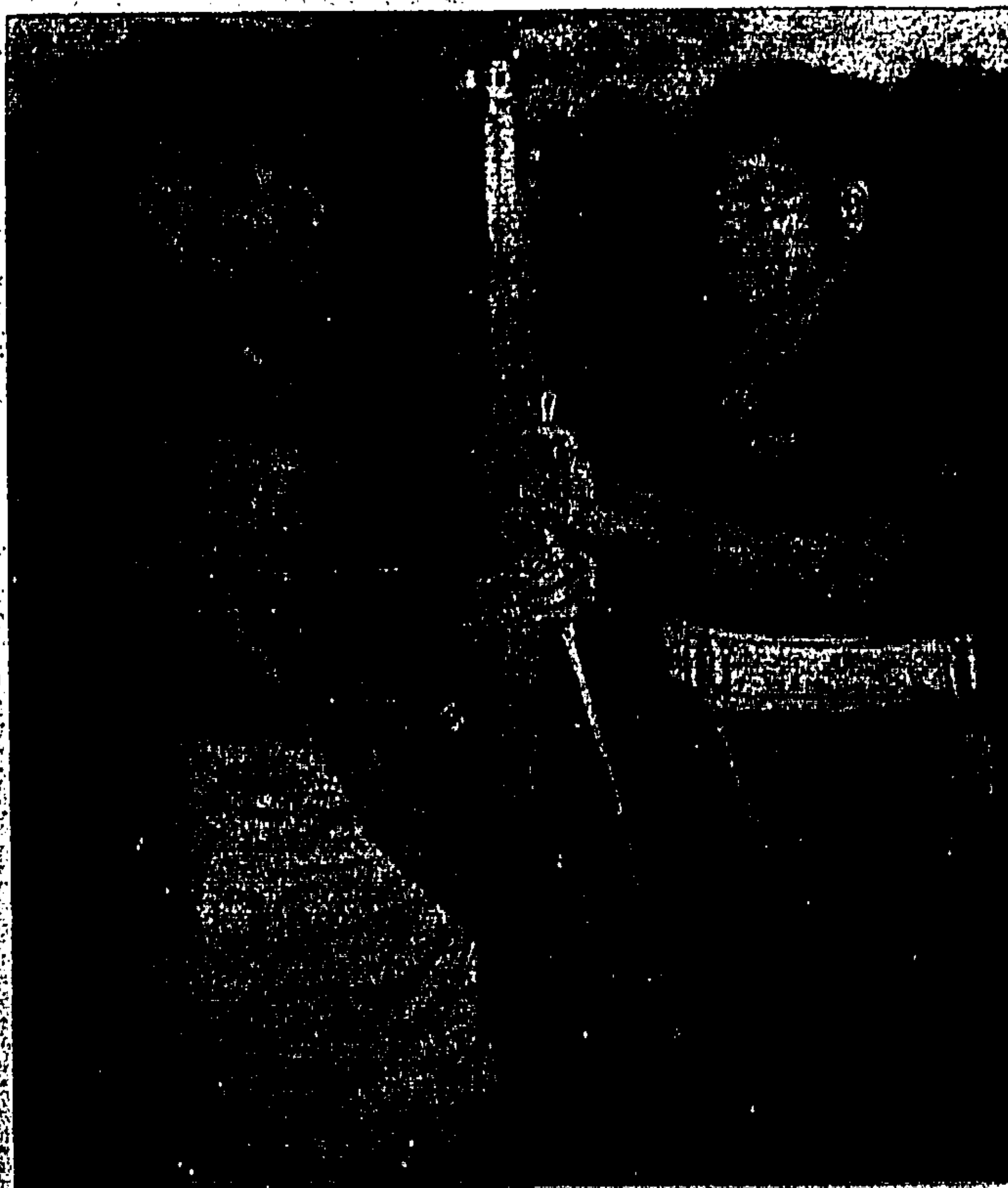
Among the world's highest type of primitive native, the force is recruited from the fierce, proud bushmen of the hills, who bring with them great tribal honour and courage. Excellent marksmen with long bows and arrows, they take to rifles as though they were accustomed to them all their lives.

The natives hate to part with their colourful dress and plumed head-pieces, but once off they stay off. After six months of rigorous training, the bushmen become disciplined and tough.

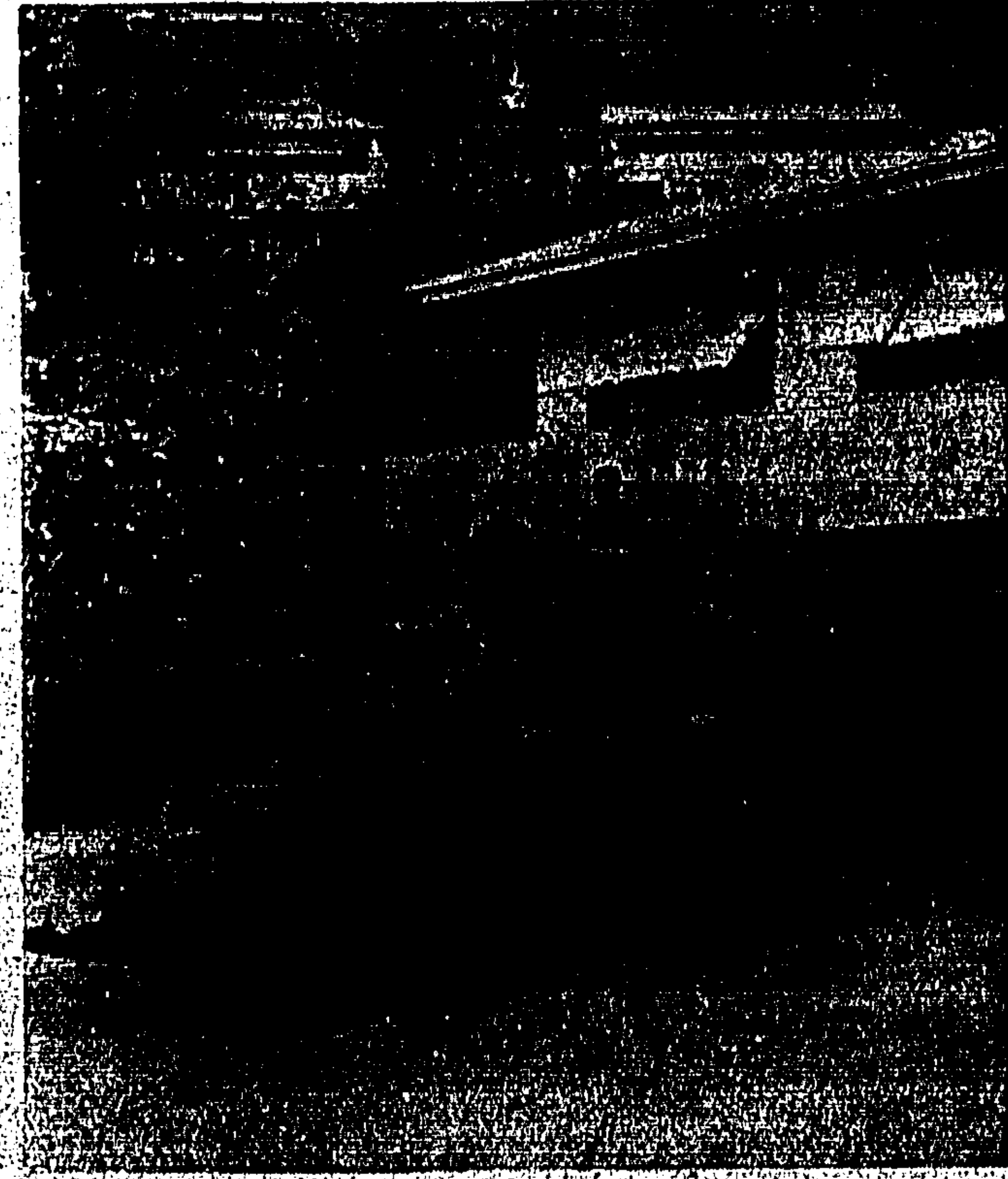
Allowing the natives wide latitude in performance of their police duties, Australian authorities have welded them into "the backbone of the administration," according to Supt. Col. Grimshaw, M.C. Their presence has come to mean law and order.



THIS IS THE TYPE bushman who, in six months of training, is changed into an efficient policeman. When the camera's flash went off, the native turned and ran.



WEARING a short khaki tunic, recruit bushman receives instruction in handling rifle from tough Sergeant-Major Mass, who has two stars for 20 years' service.



FIRE BRIGADE support Port Moresby is manned by men whose other duties include carrying the mail and general police work. They are known as the constabulary.

COULD THE TORIES WIN A NEW ELECTION?

THE General Election of 1950 was fought and won largely on issues which less than a year later have been obscured or forgotten in the larger movement of world events.

That must be the conclusion which any reader, whatever his party affiliations, must reach after examining the fascinating and detailed survey of the contest given in "The British General Election of 1950," by H. G. Nicholas, University Lecturer in Politics at Oxford.

by Charles WINTOUR

Nicholas is highly sceptical of this charge, plumping for the view that Liberal intervention drew votes from both sides fairly equally over the country as a whole.

The Socialist Party, which was on the defensive throughout, omitted all mention of defence from its manifesto and put the theme of "full employment" first in all its propaganda, both broadcast, written and spoken.

In areas which had experienced heavy unemployment before the war this was successful in braking the swing to the Right. But, as Mr. Nicholas points out, "as an appeal to the past it necessarily lost in effectiveness with every year that went by."

Old Battles

THE Tories, with the supreme exception of Mr. Churchill, were equally heavily engaged in fighting past battles.

They devoted the most strenuous efforts to showing that Marshall Aid had masked unemployment and to refuting Socialist charges about conditions between the wars.

It was not until February 15, 12 days after the dissolution of Parliament and only a week before the poll, that Mr. Churchill spoke at Edinburgh about the possibility of "another talk with Soviet Russia upon the highest level."

Mr. Bevin at once dismissed this as a "stunt proposal." But it was taken up, notably by the Beaverbrook Press, and remained almost the sole effort by a leading member of any party to relate the election to the world crisis.

How far Mr. Churchill's statement influenced the voters none way or the other it will never be possible to analyse with any precision. From the polls of public opinion quoted by Mr. Nicholas it would seem, however, that there was remarkably little movement of opinion during the last fortnight of the campaign. If anything, the Tories started the campaign with a slight lead but the Socialists gradually improved their position until they established a winning margin.

Perhaps the party bosses were right: realism does not pay off in votes.

The explanation for the Tories' flying start lay in the immense superiority of their electoral machine in the country.

Woolton's Machine

BY the time of the election the Tories could boast of 423 fully qualified agents in charge of constituencies in England and Wales.

These agents were paid between £500 and £800 a year, and could look forward to progressive promotion in the highly organised Woolton machine.

The Socialists, on the other hand, could only muster 270 full-time agents on the eve of the poll in England, Wales and Scotland as well. Their agents were lower paid and had less attractive prospects.

Unquestionably this big lead in professional organisation helped the Tories gain votes. But Nicholas gives a cautionary reminder that the machines cannot drag down the voters to the polls.

In Birmingham, where the Tories possessed an excellent machine which had been working for years to re-establish Birmingham as a Tory stronghold, only one seat out of 10.

In Liverpool, where they had only one professional agent, they secured five seats out of nine.

Liberals Blamed

SINCE better organisation helped the Tories, naturally the Liberal intervention in the election was blamed for the defeat of the party.

This fascinating study illuminates many other aspects of the last election and British electioneering in general. There is for instance the importance of Dr. Charles Hill's broadcast—heard by 42 percent of the adult population, a bigger audience than any Socialist Minister achieved with the single exception of Mr. Attlee. But will he ever be able to repeat his triumph?

And Mr. Nicholas's dispassionate examination of the Press contains much of interest though he thinks it played a rather secondary role in this campaign. He appears to believe that "someone had very effectively laid an ox upon Lord Beaverbrook's tongue." If such an operation is possible, which I beg leave to doubt, there was certainly no help lying on his lordship's pen.

Attlee's Handicap

THE statistical appendix by Mr. David Butler shows how, following redistribution, the existence of numerous impossibly safe Socialist seats produces a marked bias to the Right.

If the party votes had been equal at 45.2 percent then the Tories would have won 35 more seats than the Socialists. In fact Labour is likely to continue to enter political contests with a handicap of half-a-million votes for some time to come.

Mr. Butler also prints a rough diagram showing the broad relationship between seats and votes. By applying the latest Gallup poll figures to this chart, it appears that the Tories would win at least 420 seats if an election were held now. The Socialists would win 100 or fewer, giving the Tories a majority of more than 230 seats.

(World Copyright Reserved—London Express Service.)



"Now I suppose they'll have us in court for wrongful imprisonment."

London Express Service

They won't let jungle Maria be just a little Dutch girl

By Arthur Cook

With a policeman to school



Bergen-op-Zoom (Holland). Either way, the planners of Bergen-op-Zoom are making a fool of 18-year-old Maria Bertha Hertogh.

The child, who was brought back from a Moslem husband in Malaya nine weeks ago to be "an ordinary Dutch girl," still reigns over this town of 30,000 people.

Her father and mother are doing their best to fit her in with their six other children. But outside the tiny house in Emma Square she is the talking-point around which everything revolves.

Maria would become part of the Dutch scene much more quickly and easily than she is doing if her parents could exercise full control over her.

The committee formed to organise her homecoming, however, is still the power to which they bend—though it was disbanded weeks ago.

At the Roman Catholic school she attends, Maria is the pet of the sisters.

She is the envy of the 350 other children for the new expensive dress she appears in every other day, her new sports bicycle, which has no match for miles, the jewellery she wears in class, her furnished booties.

At the same time the others are jealous of her—for the favours shown her, the lack of restraint when she chooses to be naughty or does what she pleases when the rest of the class is regimented into a particular lesson or game.

Mr. and Mrs. Hertogh intended that Maria should have a private tutor for six months.

NOT ENOUGH

But the planners decreed, "Put her to school at once," and immediately it was found her standard of education was that of a girl of eight and she needed individual attention.

In mathematics Sister Edward gives Maria separate lessons. For language and also tennis Dutch slowly—the girl is one of the class. But when she is asked to stand to repeat a sentence from the blackboard she scowls at the sister, scowls at her classmates, and reads aloud uninterestedly.

At first she would take no interest in a gymnasium class. She stood aside from the other girls and the sister said nothing. One day last week she joined in but for only a few minutes.

A girl was standing in front of the class, Maria nudged 11-year-old Janneke Seger: "How

old is she?" Told she was 12, Maria snuffed. "Her figure—it is too short, too fat!"

The next day she caused a new stir. The others were used to her gold watch, and gold bracelet. Their eyes opened wide at the sight of two huge earrings and a large, green stone brooch.

NOT A WORD

The children chattered. Then Sister Edward told them to be quiet. To Maria not a word.

A plain-clothes policeman sits at the back of the class, bicycles to end from the school with Maria.

Every time she leaves, the other children crowd round to gaze at her bicycle and her latest in clothes and startling hair-bows.

Maria loves it. She holds her head high, a faint, sophisticated smile on her face. And the sisters beam their pleasure.

They find only one fault in her. True, she attends Sunday Mass with her family, but at prayers in school she folds her arms, and at religious lessons she doodles.

The planners have tried to force the conversion from Moslem to Roman Catholic. Their methods are meeting little success.

I asked Police Commissaire Van't Hof why 16 of the town's 42 policemen are permanently on guard inside and outside the Hertogh home (there have been no days off for them since Maria's return).

He said: "Anything could happen from Moslem influences. The guard will be kept on till March, at least."

NOT A THING

Lawyer Jan Bervoets, self-styled head of the homecoming committee, told me: "Mr. Hertogh can do nothing without my permission—I know what is best."

"Nothing about Maria may appear in the British Press. The only journalists I have allowed to see her are from a Dutch Catholic paper. Go home to England."

Hardening, Frans Houtman said: "The committee is finished. Mr. Hertogh does as he pleases. But when I called at Adrian Hertogh's home (he telephoned Mr. Houtman: "May I talk to an English journalist?" And whatever he was told the man who had wished to be friendly refused information).

Are the planners working only for March 25 when Maria is due to see the British Consul? The day she can decide for herself to stay in Holland or return to Malaya.

(London Express Service.)

COWBOYS WILL HIT A JUNGLE TRAIL

By DUDLEY HAWKINS

THE squat thorn trees of the equatorial plains of East Africa will soon be as familiar to cinema-goers as the neon-chequered skyline of Manhattan, if Kenya's current film boom continues.

And it's likely to do so. For Hollywood is Africa-conscious, and Kenya has leapt to stardom. In Hollywood there is a vogue for Kenya, Britain's youngest colony, where the weather keeps to the calendar. Extras, if not ten-a-penny, are ten for a pound, and there is everything from coral beaches to icy mountains, thick jungle to windswept moorland.

Two feature films were shot in Kenya during the past year—"King Solomon's Mines," which has already scored a great success on both sides of the Atlantic, and "Tarzan's Peril," the first Tarzan film made in Africa, and starring Lex Barker. A third film, "No Vultures Fly," is now being produced in the elephant country of Tsavo for Ealing Studios.

Two big films

Now comes news of another two big films and rumours that Humphrey Bogart (I have been assured on good authority that he has already applied for a Kenya visa) and Katharine Hepburn will make films out there.

"It's like this," Michael Dunlop, the young and energetic manager of the East African Tourist Travel Association, which he has founded (though it has no members yet), says. "I have been assured on good authority that he has already applied for a Kenya visa."

men are copycats. They like to cash in on success. And there's no doubt that King Solomon's Mines is a winner.

"A couple of years ago the range was for psychological films. Now it's all wide open spaces, stuff, with plenty of animals and waving palms. Natives in war paint instead of Bowery hoodlums, lions instead of Broadway twelves."

The stars like East Africa. That is important. Stewart Granger, bitten with the bug game shooting bug, has already been back. Cary Grant is taking a holiday soon. Tony Bartley, Deborah Kerr's husband, is planning to take a film unit out to Kenya to make films for television.

Producers, particularly the American ones, like Kenya, because they can use up some of their company's blocked sterling credits.

No rain till April

Cameras, once they have conquered the technique of filming under a sun that is nearly always directly overhead, like the clear visibility and the cloud effects. And the props men find hundreds of willing hands ready to make genuine national dress on the spot.

The weather is as regular as clockwork. There will not be any rain now until April. The sun will shine 12 hours a day, and believe it or not, to the tourists, it is not nearly so hot as it seems. It is only in the shade that it is hot, and even then it is not so hot as it seems.

"But that's not all," one of the representatives of MGM told me. "There's not the slightest reason why we can't make Westerns out there. A lot of the country looks like Red Gulch Canyon or the Bar Q Six ranch. Then a few miles fit into any South Sea island. A few miles in the other direction and we could film the Yorkshire moors. Kenya has got everything—and then some more."

The rush is on

And extras? The other day I stood outside a bungalow in Nairobi and watched a milling crowd of natives begging for work at two shillings a day.

Africans are "born" natural actors. They enter into the spirit of the thing from the word "go," and do not get temperamental with continual re-takes. Some of them, it must be admitted, present a bit of a problem when they ask for their wages to be paid in cattle or goats.

"And what started it all?" I asked.

"A little film in colour called 'Savage Splendour,' which was made by Armand Denis. It brought the red Africa to the screen, and both Hollywood and Britain started looking round for some way of using the animals and scenery in a full-length feature film."

This rush is on now, and every time an American producer finds out that Kenya has got everything—and then some more.

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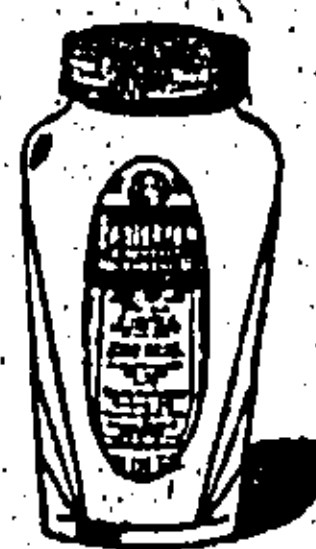
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THE BROOD INEVITABLE TO THE NEST

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WORLD'S RICHEST WOMAN
LIVED AS A RECLUSE

NEW YORK.

By R. M. McCOLL

THE world's richest woman has died—in bitter and bleak seclusion. Mrs. Sylvia Wilks leaves something like \$44,000,000. And her last recorded words were: "Dogs are truer friends than humans."

She had 80 years to make up her mind about that—80 years in which the cliché "Poor little rich girl" seemed made to measure her.

Except that she was not little. She was six feet tall and 13½ stone. Self-consciousness about her size was one reason she became an unhappy recluse.

The other reason was in her blood. Her mother was reclusive. Betty Green, that fabulous figure in the world of money of whom Wall Street said: "She is better than the men."

Betty Green made her millions in estate deals right across America—and then terror entered her life. This was a nightmare that some good-for-nothing fortune-hunter would contrive to marry her daughter and get her money.

Young men were chased away, and Sylvia, already haunted by her outsize measurements, learned to pursue privacy with her mother's fanatic determination.

She had been born in London, the daughter of a foreign exchange broker named Edward Green, who became an invalid.

Betty took Sylvia and her second child, Edward, to live in a cheap, sordid flat in the New York suburb of Hoboken where, to save a few pennies for her avaricious mother, Sylvia did the cooking and sewing.

While running her vast financial enterprises with a firm hand, Betty Green never took her belligerently watchful eye off her daughter.

They lived a life of frugality, and there were acid disputes with tradespeople on the slightest suspicion of overcharging.

At long last, when Sylvia was 38, a husband was found who came up to her mother's specifications. He was Matthew Astor Wilks, great-grandson of multi-millionaire Jacob Astor, and with a fortune of his own.

He was 64, a "good clubman" and lover of good food. But the marriage was loveless.

Betty, despite the bridegroom's ample fortune, made him sign a document waiving all claims to Sylvia's money.

In 1910 the "Dragon of Wall Street" died because she argued about money with a drunken cook. His reply gave her a stroke.

She left 100 million dollars—at that time \$221,000,000—between son and daughter, with a "survivor take all" clause when one died.

The son died. In 1928 Sylvia's husband died. She took all—and began to fade quietly out of the world.

She ignored fashion changes, dressed in black, and avoided old friends. She barred innovations like radio.

And at her big estates in Massachusetts and Connecticut.

MOTHER, BETTY
Miserly on \$21,000,000DAUGHTER, SYLVIA
Miserly on \$44,000,000.
She studied birds and bred dogs.

At her Fifth Avenue home she closely studied the financial papers and issued instructions to her brokers. But she never went out and she never entertained.

This sad woman, who slunk through life behind a wall of wealth, once gave an indication of how things were for her.

During a legal fight over her brother's personal estate, a lawyer asked her where her brother had lived in New York.

She replied bitterly, "With my mother—if you can call that living."

(London Express Service)

London may
have to copy
U.S. phones

London may have to go over to a telephone system similar to that used in New York and Chicago. This is suggested in a Post Office report by Mr H. A. Harman, of the Inland Telecommunications Department.

He reports there may be 1,300,000 telephone numbers in London in 1970. In more central areas another 100 exchanges might be needed under the present system.

To avoid the difficulty of having too many exchanges with unmanageable names the American system may have to be introduced.

This gives rise to a number of questions.

An example is Virginia.

Mr Harman says this would enable exchanges to have their capacity increased from 10,000 to 100,000 numbers.

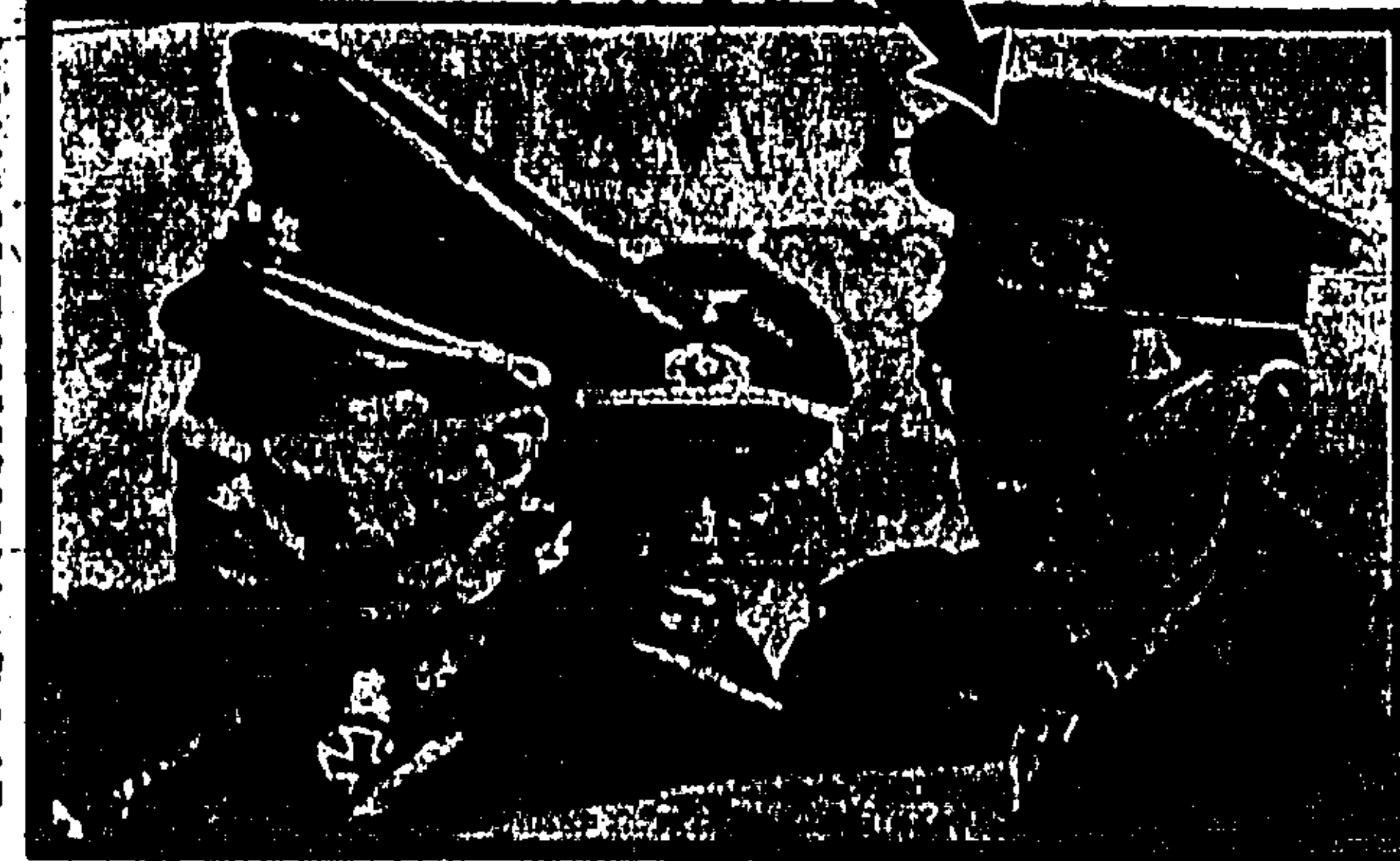
He adds, "No more names would be needed and a considerable reduction could be made in the number of exchanges."

The system would allow for greater use of exchanges, with such names as Whitehall and Charing Cross.

SPEIDEL

A name from the past
emerges to shape the
German army of the future

As Eisenhower, back in America, builds up his plans for the Atlantic Pact defence, one of the new German forces. His name: Hans Speidel. What kind of man is he? Here is a close-up—by Rommel's biographer.

Herr General is a philosopher...
He'll need to be!by Desmond
YOUNG

If you meet Herr General Doktor Hans Speidel in civilian clothes you will think that with his slightly owlish and abstracted air, he looks like any don you might run into—or run over—in Oxford. See him in uniform and there is no mistaking him for anything but a highly placed and highly efficient staff officer, with the hard-index mind of his class.

This seeming contradiction is easily explained. For General Speidel is that very rare bird, a professional soldier who is also a professional philosopher. It was, indeed, from Lecturer in Philosophy at the University of Tübingen that he was recently transferred to Dr Adenauer's "Security Department"—the name of the future Defence Ministry.

It was also at Tübingen that he contrived to become a Doctor of Philosophy, summa cum laude. In the same year, 1925, in which he passed into the German staff college. Off-hand, I can think of no other soldier except the late Lord Wavell who could have brought off that unlikely "double."

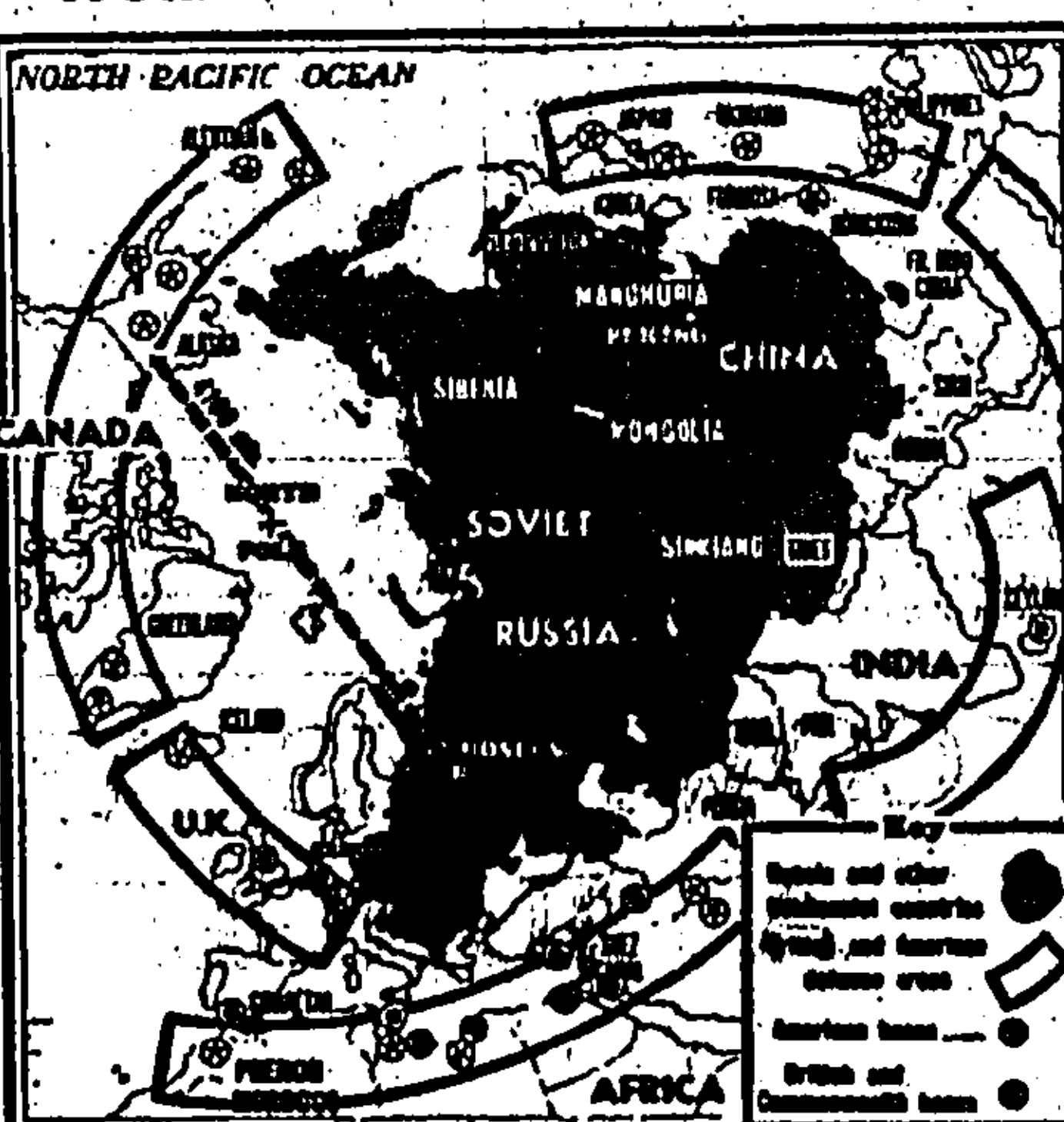
Yet here is the main clue to

his character. Here also is the secret of his survival after he fell, in 1944, into the hands of the Gestapo.

General Speidel came to the staff the hard way. At the age of 17 (he is still only 53), he was serving in the Western Front, part of the time in the same brigade as Rommel, for whom he conceived a great and enduring admiration. In the trenches and in the bloody battles of 1917-18 he developed a deep sympathy with the front-line soldiers of all nations.

No dance for him

Like Rommel, he remained a loyal soldier after the 1918-19 war and in 1933 was appointed Military Attaché in Paris. Since he speaks excellent French and combines, with the gift of lucid thought and expression, a dry wit calculated to appeal much more to Frenchmen than to his compatriots, he was a success in the job and, on his return to Berlin, was made head of the Western section of the General Staff.

U.S. atom-bombers to fly
from North African bases

AMERICAN heavy bombers winging from one part of the globe to another.

2. Maintenance of a force of heavy bombers capable of flying over Russian production centres direct from America.

The main bases will be Casablanca, Cazes and Port Lyautey. Meknes, Marrakech, and Rabat-Sale will also be used.

The Morocco agreement is part of the American plan for a world-wide chain of air bases. Basis of this plan is:

1. Establishment of a string of forward atom-bomber bases round the Russian-dominated central land mass of Asia and continental Europe but separated from it by sea so that naval and local air power alone can protect them.

The mobile medium bomber force has Boeing B-26 and B-50 Superfortresses with an atom bomb range of more than 6,000 miles. It is organized to operate from forward bases as far as Japan, Formosa, the Philippines, Iceland, Britain, and now Morocco.

The heavy bomber force has Comanches B-29 with 20,000-mile atom bomb range. They are permanently based in America, but could use the forward bases to attack.

(London Express Service)

At Dunkirk, he served with the staff of the 15th Corps and saw the first of Hitler's interventions, which, by forbidding the use of the celebrated corps of Guderian and Panzer, made the embarkation possible. He was to see plenty more in Russia and later, in Worms.

It was Speidel who, in the Hotel Chillon in Paris, drew up with General Dent, afterwards Vichy commander in Syria, the terms of the French capitulation in June 1940. Of one thing, we may be certain, that he did not, like Hitler, dance a jig in celebration of the victory. For, as a close friend of General Ludwig Beck, former Chief of the General Staff and one of the earliest conspirators against Hitler, he had been against the war and was already an opponent of the regime.

Such a claim, made for any German general, except Beck himself, is likely to be denied. But Speidel's attitude can be confirmed and was later confirmed by his own actions.

Having asked to be relieved from his post of Chief of Staff to the Military Governor of France, he was transferred in the winter of 1941 to Russia. He was responsible for the planning of the southern offensive in the summer of 1942 which brought the Germans within sight of victory. But there were still, as he said to me, too many Russians and one German too many—Hitler. In April, 1944, he was sent back to France to become Chief of Staff to Army Group B under Rommel.

Speidel's recently published book, "Invasion, 1944," gives a lucid and highly interesting account of the situation in France before the invasion, of the invasion itself and the battle that followed it, of the plot against Hitler and of his own and Rommel's participation in it.

How he escaped

BUT although it mentions the removal of "the Chief of Staff of Army Group B" from his post to the Gestapo cellars in the Albrechtstrasse, it does not contain the remarkable story which he told me himself, in his house at Worms, of how he contrived, by avoiding calmly and dispassionately with his interrogators, to inspire them with enough doubt to save his life for the moment. (He tried to save Rommel, also.) That was Speidel the philosopher.

Later, though this again is not mentioned in his book, General Speidel, with dignity and sense of action, arranged, with supreme coolness and presence of mind, his own escape and that of a number of others, from a prison camp near Lake Constance, after orders had been received by their SS guards that the removal, so that they should not fall into the hands of the Allies, alive.

Such reticence is characteristic. It may give to British and American officers, at a first meeting, the impression of a man cold and remote and rather unhuman particularly in General Speidel's words: "Little by little they will have the feeling about his professional competence. It shows the answers" and is not given to such decisions of "Wip-sch-thinking. Not in his to be pushed around."

Good company

ANY further acquaintance they will realize that he is a European as well as a German, with a deep belief in the necessity of defending Western civilization and with much wider knowledge and sympathies than most professional soldiers. They will come to recognize him as a man of integrity and Christian principles. They will also find, as I did, that there is in him an unexpected warmth of character and that he can be very good company.

As for General Speidel himself, with his fellow-countrymen, he is a suspicious, torn between the Russians and the French and Americans, the latter he has one of all the secrets of philosophy.

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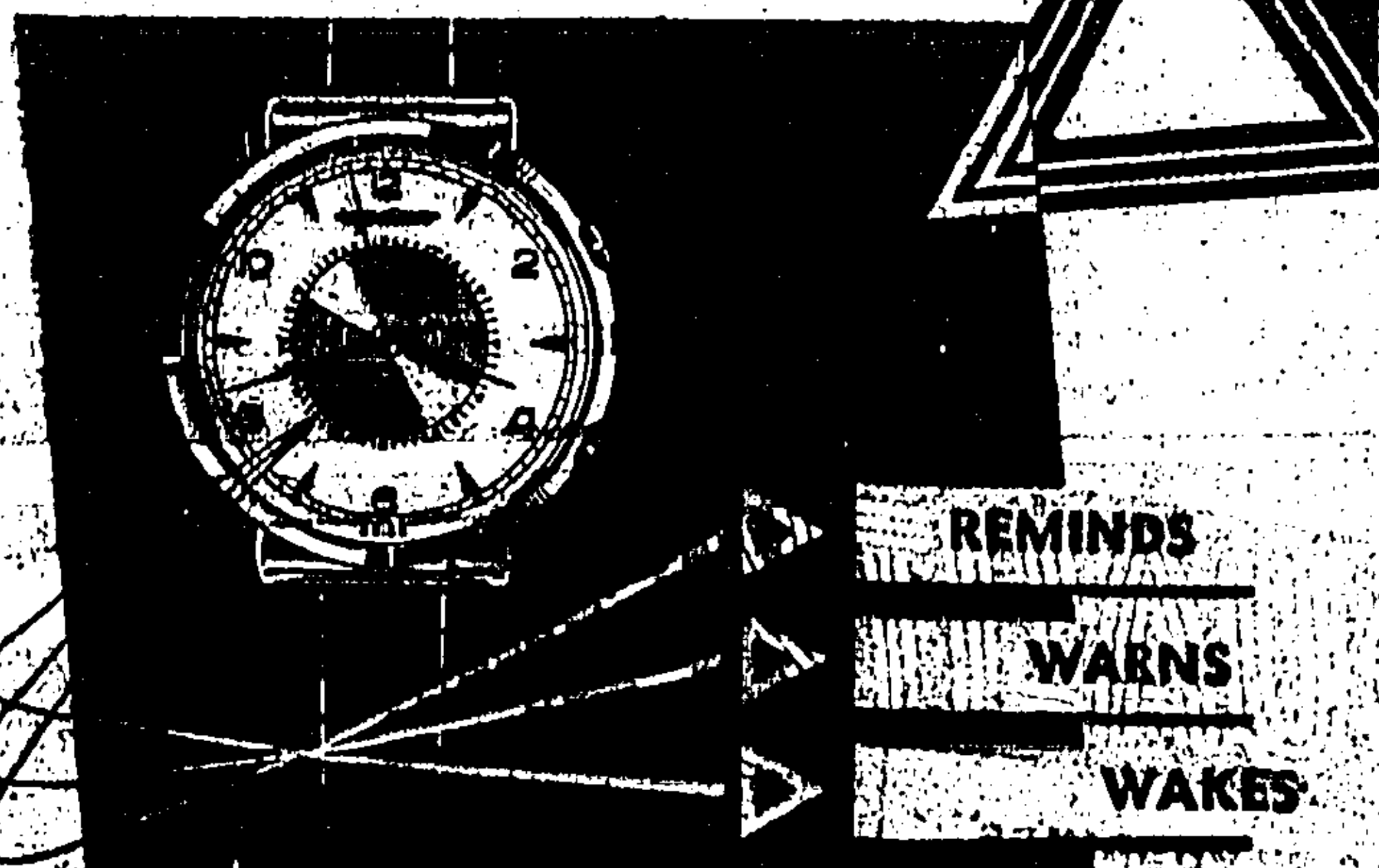
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GROUP picture taken at St John's Cathedral after the special service held in connection with the Women's World Day of Prayer. Leaders at the service were Mrs R. O. Hall, wife of the Bishop, Mrs Cox, Mrs Braga and Major Ponting. (Ming Yuen)



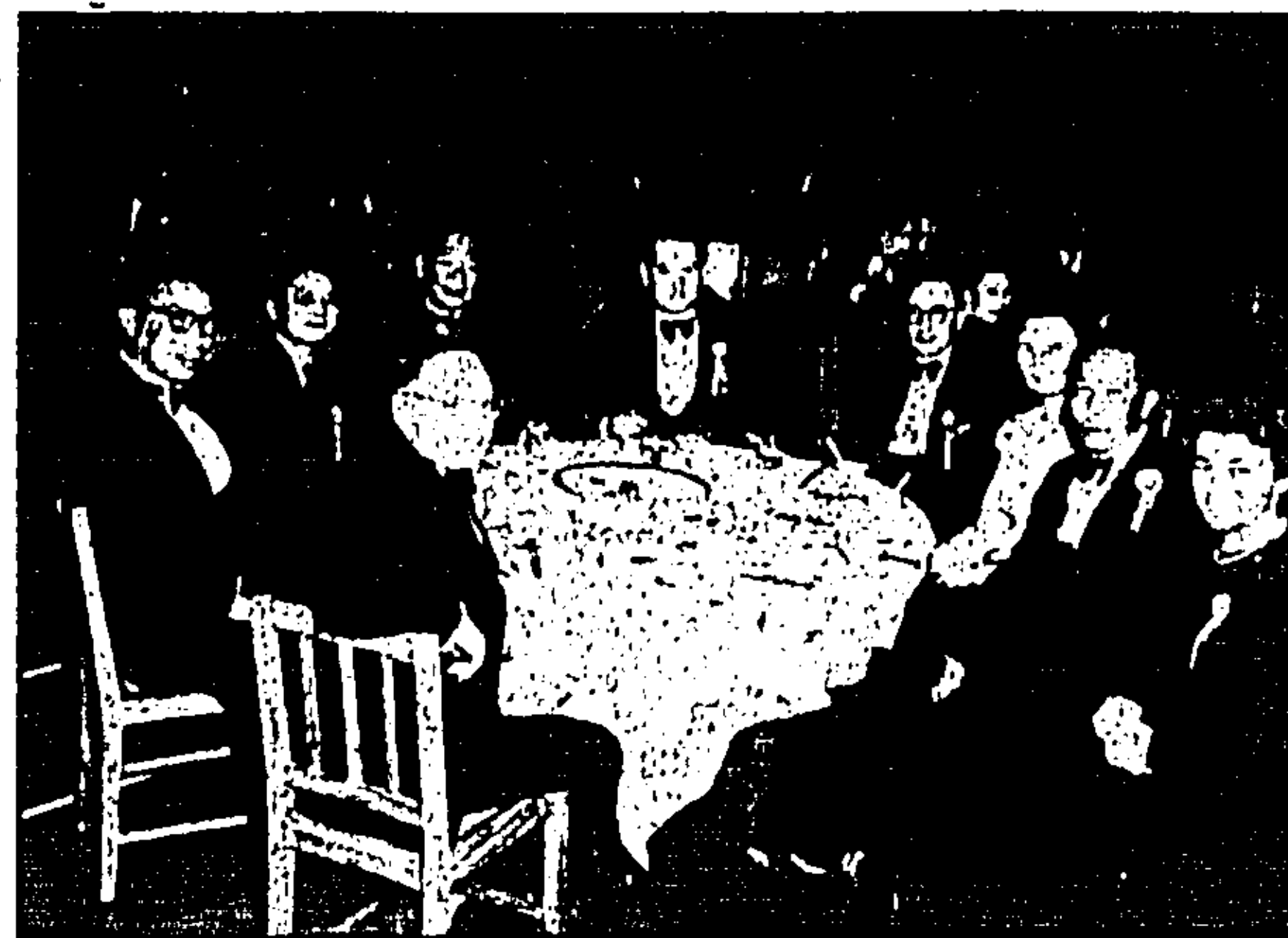
TWO prizewinners at last week-end's Dog Show, organised by the Kennel Club. Left: Miss Edith Cheang with her Alsatian, Ali von Rothaus. Right: Mrs W. H. Latimer and her prize Boxer, Tigress of Ridley. Below: Mr A. G. Boggia, who specially flew out from England to judge the show. (Staff Photographer)



ADJUDGED the Best Dog of the Show at Happy Valley last week-end: the greyhound Tattiebogle, with its owner, Mrs J. W. Anderson. (Staff Photographer)



PROFESSOR Pau Shiu-yau (left) showing His Excellency the Governor albums of paintings and calligraphy at his one-man exhibition at the Fung Ping-shan Library last week. On the right is Mr Luis Chan. (Francis Wu)



SNAPSHOT taken at the annual dinner of the Queen's College Old Boys' Association. Mr R. C. Lee, Vice-President of the Association, is seated second from right. Others include Mr D. J. S. Crozier, Mr L. Starbuck, Mr Ngan Shing-kwan and Mr N. F. Tucker. (Staff Photographer)

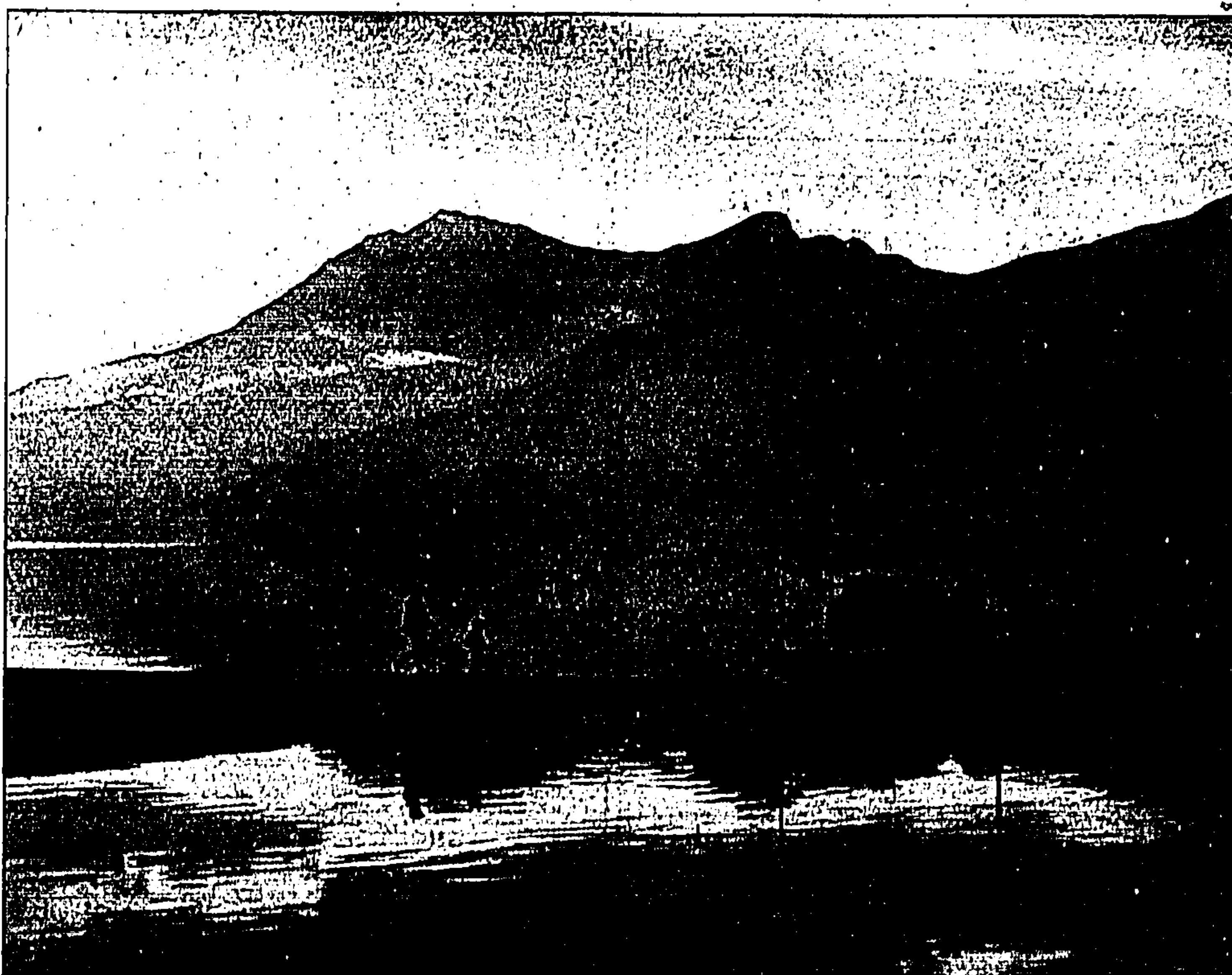


PICTURE taken at St John's Cathedral last Sunday on the occasion of the christening of William Shubbrook, son of Mr and Mrs W. H. Pomoroy. (Ming Yuen)



LEFT: Graduate nurses and dressers photographed with the Director of Medical Services, Dr the Hon. I. Newson, and senior staff of Queen Mary Hospital after the presentation of certificates last week. (Staff Photographer)

MR Desmond Alastair MacDonald and Miss Rita Dorothy Langston snapped as they were leaving St John's Cathedral after their wedding on February 3. (Moo Cheung)



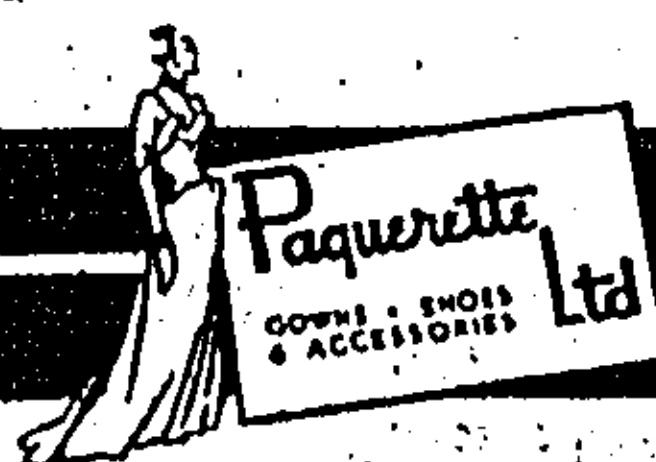
"COMES THE DAWN," picture by Mr Lai Yat-fung, which won the China Mail Cup for the best print of the year in the recent Hongkong Photographic Society competition. The picture was also accepted for the London Salon of 1950.

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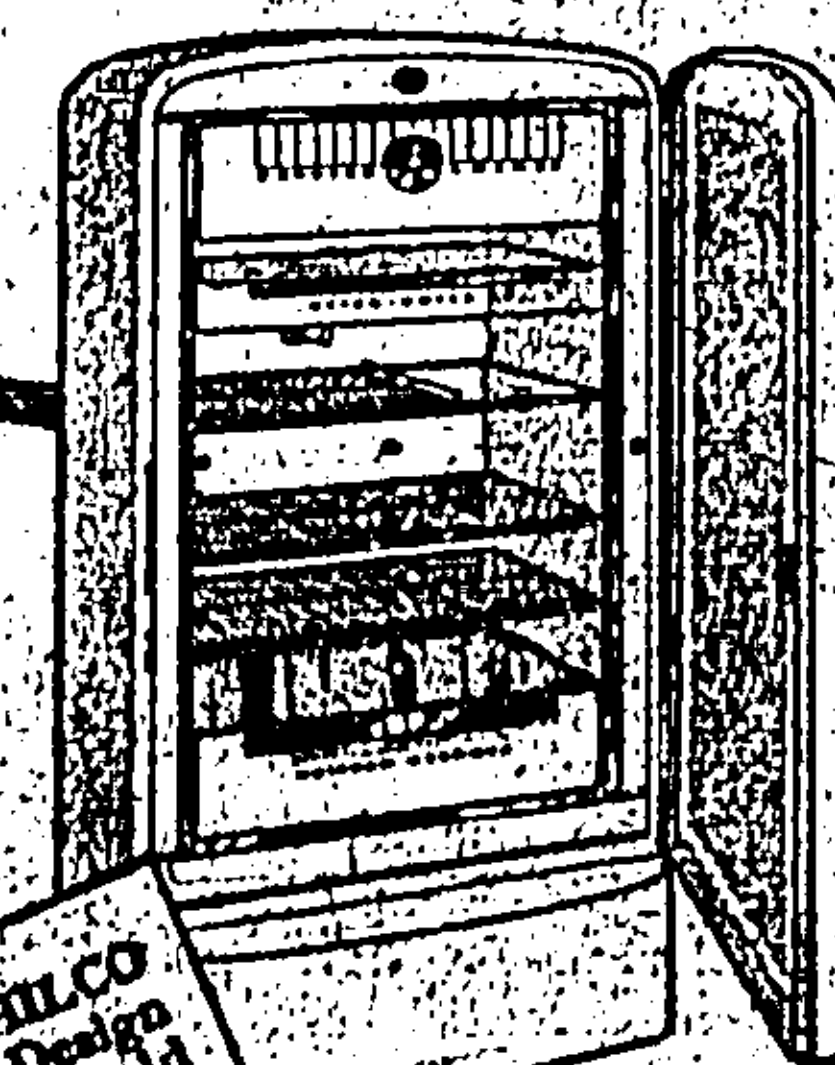
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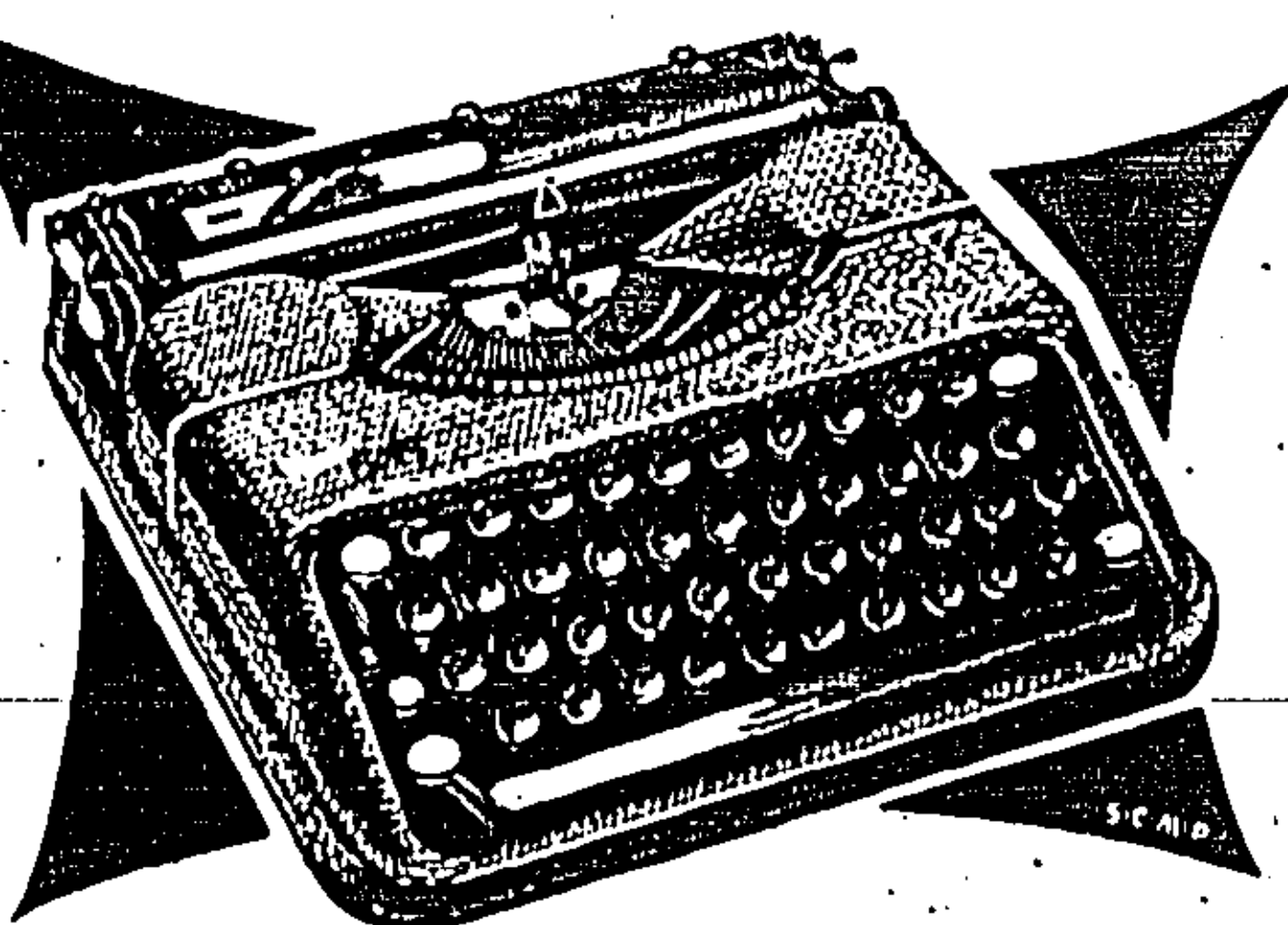
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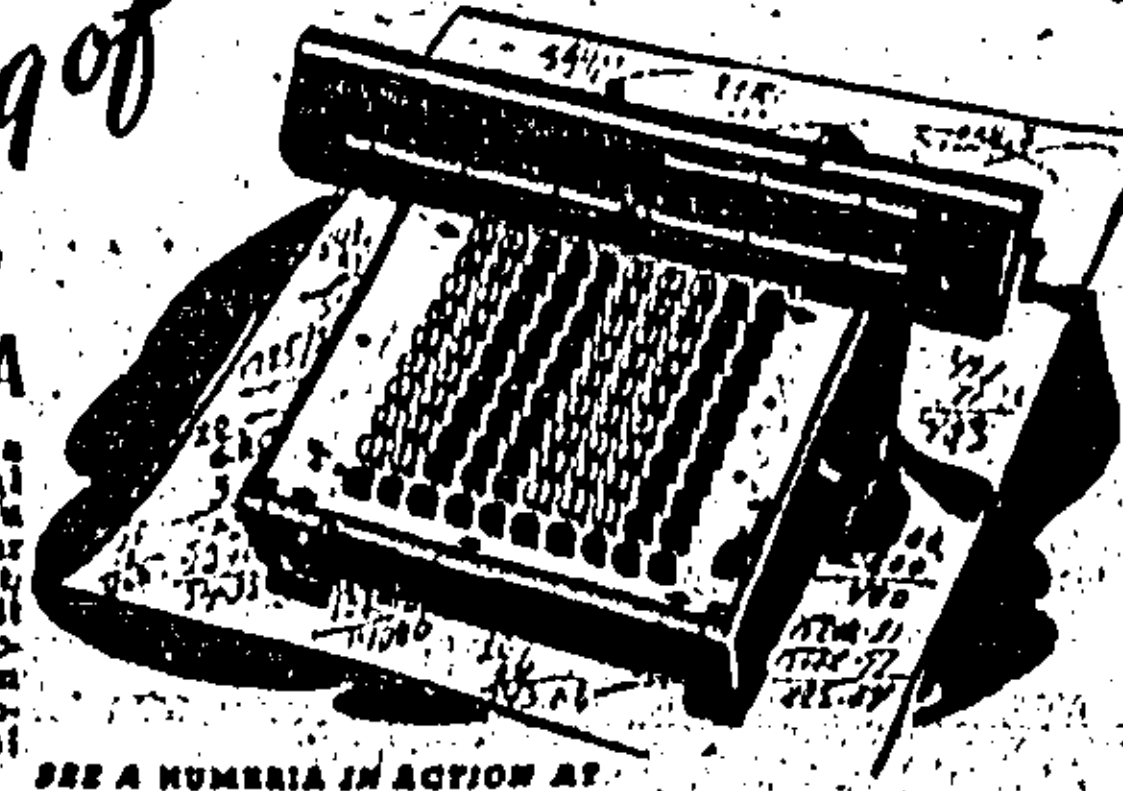
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DAVEY, BORG & CO. LTD.TWO-FABRIC
FAVOURITE

Checked and solid worsted.

By GRACE THORNCIFFE

FOR this spring, the two-fabric suit is out to gain favour, which shouldn't be too difficult. In this attractive model the jacket is of beige yarn dyed worsted with revers of brown and white checked worsted. The slim skirt has one kick-pleat centre front. The jacket closes with matching beige bone buttons.

Stimulating
Facial Tissues

By HELEN FOLLETT

THOSE sagging facial tissues! Don't let yourself get them. They come to women who fancy they haven't time to take care of their faces, who don't get enough sleep, who suffer from malnutrition because they do not get all the food elements that are necessary for health and well being. It is ridiculous to let one's countenance go to seed. It isn't necessary. A woman should realise that if she doesn't take care of her health and good looks nobody else will.

The surest way to correct softness of facial muscles is to catch them young, treat them to massage and creaming, never let up for a single day.

Layer of Cream

Were you to simply put on a layer of cream you would have a smooth skin no doubt, but you wouldn't get any tissue stimulation. You get that by brisk manipulations, by tapping and patting the flesh until the blood streams are rushing about. This treatment consists of hitting the face with a series of small, quick blows. There is a sense of exhilaration afterwards. It increases the tone of the skin and the resiliency of the underlying fibres.

Exercises

No doubt you have heard of facial exercises. Here is one that will keep fine lines away:

Open your mouth as wide as you can. Close your right hand and the flat part of the fist directly under the chin; push upward with the fist, resist with the jaw. Women who have observed that a spare chin seems to be forming would do well to do this little act. It will strengthen the muscles along the jaw line, have an excellent effect upon the neck if it happens to be a bit plumper than beauty laws allow.

Use plenty of cream before starting on this pulchritude project.

GENTLEMEN WILL
SHOW SOCKS

—And wear check waistcoats

From EILEEN ASCROFT

VELVETINE lace and shantung were the favourite materials of Balenciaga, brilliant Spanish couturier, who ranks next to Dior and Fath among Paris designers and dresses the world's most fashionable women, among them the Duchess of Windsor.

He uses velvet in brilliant jewel colours of sapphire, coral, jade and topaz for daytime suits and coats, lace for cobwebby evening gowns, and shantung for dresses and suits for morning, noon and night.

His *tailleurs* have rounded shoulders, sometimes cut in one with the jacket, sometimes with a dropped shoulder line. All have slim, straight skirts, shorter jackets and rounded basques. Some are finished with velvet collars, others with tiny Chinese necklines.

Another version of the suit has the loose, boxy jacket.

Several of these models are carried out in linen with two jackets, one worn over the other, one sleeveless and white, the

other black with three-quarter cuffed sleeves.

The short evening dress is definitely back for summer. Balenciaga shows it in romantic shadowy laces with very full skirts. Pierre Balmain chooses shantung, printed silks and organdies.

Things I did not like—

Blac mink ties and poodle cut to match.

Masculine hombage and bowlers and bowlers made of wood and leather.

Stable skirts and bloused backs.

Exaggerated triangular collars dropping to the hem line at the back.

Fashion for men decreed by 2,000 Paris master tailors—that they will wear narrow trousers short enough to show gaily patterned socks and bright check waistcoats.

(London Express Special)

It's called the torso line

By Dorothy Barkley

MAYFAIR.

FIRST of all, a word about the photographs. The big ten guard their secrets closely, and clamp an embargo on all photographs taken of their designs. As the other houses, outside the exclusive ranks, held their spring shows before the New Year, I have chosen two suits from their collections to illustrate present London trends.

For all designers, regardless of status have been inspired simultaneously by the prevalent fashion mood. A feeling for nipped-in waists and neat skirts has produced what one designer described as the 'Torso Line' with the quiet English look of clever tailoring. Designers differ in detail, but they are unanimously agreed on the basis of their designs—a dateless and classic simplicity free of extravagant tricks of line, which has won approval everywhere.

Looking Back

Looking back on the recent couture shows from the seemingly endless vista of mannequins in exquisite clothes beautifully groomed and polished amid all the agitation, we remember in particular the collection of Digby Morton. His designs were light and gay—perfect for spring. The line here was vertical and uncluttered. Jackets were two inches shorter than last year, and skirts 15 inches from the ground. He is convinced that, whatever

the weather experts say, we will have a warm spring and summer, for suit jackets, as well as day dresses, have three-quarter sleeves, usually cuffed. But he does provide long gloves for warmth in chilly weather.

He has concentrated, more than any other designer, on formal clothes for day wear. These include both suits and dresses, but on both the same line is seen. The suits have a side flare on the jackets, and the dresses have draping, or a flying panel on the left hip. Shantung has been favoured by every designer for formal wear—it has replaced the traditional silk print, which has virtually disappeared from high fashion for the moment. He, too, has chosen navy and white as the perfect spring combination—even for formal wear. A navy shantung suit had long white revers, and was worn over a neat white gilet with cross-over front. Pique has returned in force to provide crisp gilets and touches of white on collars and cuffs of dresses and suits, often in the form of broderie anglaise.

But the scene was not dominated entirely by shantung. A suit in a coffee and black print, with a deceptive silken sheen, proved on closer examination to be none other than cotton.

For formal wear he introduced the organza coat: almost transparent, gossamer-like, it floats out over pencil-slim dresses. These were mostly checked—blue and black, or scarlet and black—and provided, in an unusual way, that splash of colour demanded by a black dress.

A Variation

But Digby Morton did not steal all the limelight for formal clothes. Lachuse had an immaculately tailored pure silk cloque suit—in white with black eyelet embroidery which he called "Washing Day."

We like our London clothes—but we await with interest to see what Paris will produce. There is no denying it: she is the leader of fashion. That is why we long to hear of the extravagances and fantasies which this year create the aura of parties in his green and black fascination surrounding those dress ruffled all the way down, words "Paris model."

AT RIGHT: A perfect example of tailored elegance is this model by Marcus in navy hopsack. The line of buttons, narrowing towards the waist, the well-studded belt placed straight on the head are all part of this look. A feeling for an oblique line of buttons has been noticed particularly on day dresses.

BELOW: A town suit from the Jacquemar collection in two-tone grey worsted suiting. The arrow leads on the revers and jacket fronts provide an interesting detail on a simple suit.



worn with a stole. Appropriately enough, this dress was called "Secured." But for perfect choice of name for a dress, one remembers particularly Hartnell's pure white, stiffly starched evening dress with eyelet embroidery which he called "Washing Day."

Anne Edwards and Robb

SEND PICTURE-TELEGRAM No. 1

FIRST look round the Paris fashion shows which opened recently brings news of a simple new dress outline, and some intricate new accessories.

The Paris plan for a spring outfit is a straight-up-and-down suit, a flat hat with a fore-and-aft brim, and elaborate details on jacket, shoes, gloves.

TOP-TO-TOE

SPRING FASHION CHART

HATS are flatter

THE close-fitting, head-bugging cloche gives way to a much shallower crown. The brims are two inches thick. The movement is forward or backward, with sleek sides, the general effect rather like an inverted boat.

Hatters are still fashionable, but small and worn straight, not on the back of the head. Veils all over the face and finer than before. Seventy per cent. of the hats are white.

One famous milliner shows an entire collection of hats representing different kinds of fish.



JEWELS are quieter

MORE gold jewels than ever fewer pearls. Illustrated above is a black velvet dress with intricate pearl strapping formed by a long pearl necklace. The bodice is boned, has two buttonholes through which the pearl necklace is threaded.

Gold, amber, and amethyst brooches worn on the shoulder of dresses and suits.

Pearls under the collar of a white blouse with a pendant amethyst or opal. Elaborate jewelled head-dresses of diamonds.

Also seen: Hooped earrings in gold and diamonds. Bells covered with thin veneer of mahogany. Gold nut-and-bolt cufflinks. Games patterns with a calendar for the year.



HAIR is longer

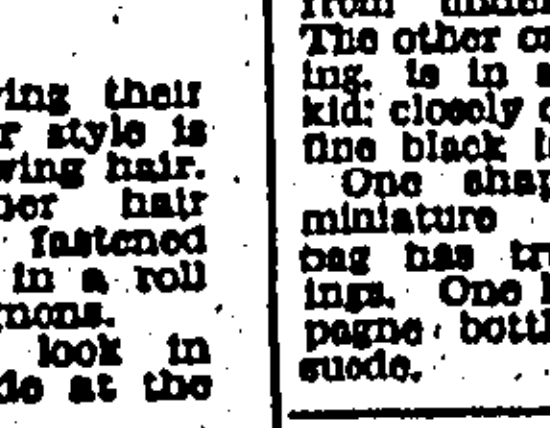
MANNEQUINS here are growing their hair. The smartest hair style is the one that deals best with growing hair. One mannequin wears her hair swept back from her forehead, fastened with two gold slides, turned up in a roll round the back. A few have chignons.

Most keep the soft, curly look in front, catch the curls into a slide at the back to look like a bun.

SHOES are skimpier

ANKLE-STRAPPS and instep straps are in. The sides of shoes are put low, the heels immensely high. Sides: have the look of beach sandals, just a sole with twisted straps. Patent leather is still the most popular.

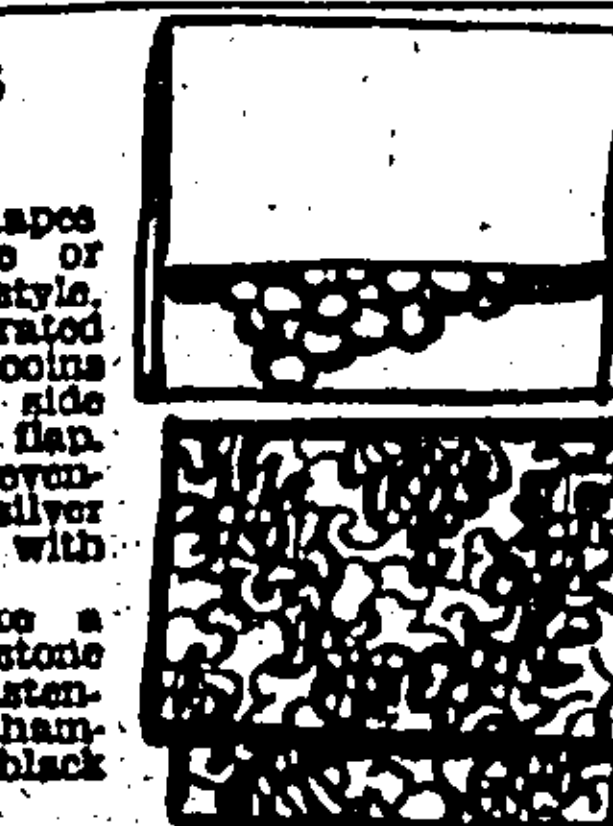
Some stockings are bright pink and some nearly white.



HANSBAGS are larger

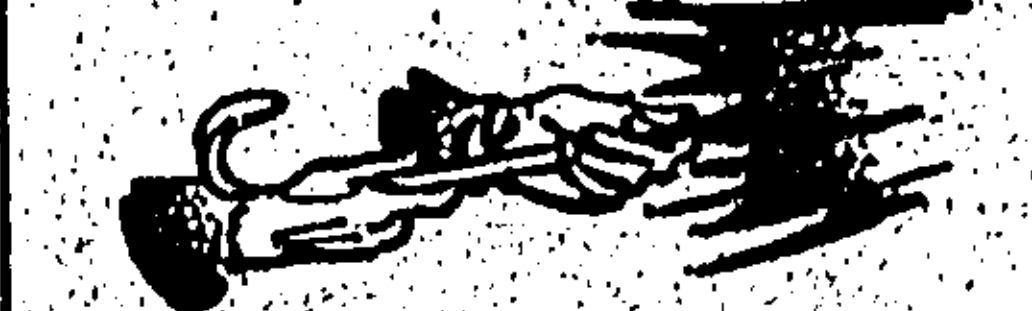
FLAT envelope-shapes in black suede or patent are the style. The top one illustrated has gold and silver coils spilling down the side from under the flap. The other one, for evening, is in shiny, silver kid, closely covered with fine black lace.

One shaped like a miniature Gladstone bag has trunk fastenings. One like a chair, with a large, padded, bottle in black suede.



UMBRELLAS are longer

ONE shown below is covered in primrose yellow to match the yellow gloves.



Other accessory items: Silver-topped ebony cases carried with suits, short coloured gloves. Brilliant children's handkerchiefs: tucked into the outside pocket of a coat; example: patterned green on a white pique coat.

On The List
For Spring

BOLEROS are on the list for spring. Many American houses feel that the bolero suit costume stands out as one of the most likely to succeed, especially with Easter at such early date. With a March, Eastern, manufacturers and buyers feel that a bolero costume will be the purchase made by the young set because it can be worn under a winter coat if necessary, or even under a spring coat.

★ ★ ★

HIGH COST OR WOVEN COTTONS—mean more combinations in spring dresses. Combinations of woven plaids with sheer tops or sheer sections seems logical. Thus the one-piece dress with a two-piece look gets an assured good place for spring. Pastel organdy combined with plaid gingham is a spring team everyone believes in.

★ ★ ★

LINEN—comes up for the whole children's wear spring programme. More and more houses are considering linen for dresses, sportswear, separates and like the wide colour range of dark, pastel and high tones in which linen is available. The beautifully tailored little coats by an important British resource in sizes 2, 3, 4 in Irish linen are one phase of this linen fashion which will be evidenced in great diversity for spring and summer, 1951.

★ ★ ★

FILMY BLACK is silk chiffon combined with lace in the most feminine spring-summer evening gowns. These are important in a New York collection, done short, dipped in back or long with an overskirt effect. For their filmy black silks, this firm likes lace bandings, set on pink or turquoise satin running through bodices or through diaphanous skirts.

★ ★ ★

CORDED FRENCH LACE dyed to match, rose, warm coffee, and mauve occur in a quality formal collection. For spring there are some attractive new entries. Other dresses show striking contrasts of French lace over silk. Black lace tunic-effect flaring beige chantage or ecrû Venise picking out princess seams for a princess-like white taffeta.

Side-Glance
At Smartness

Black velvet cocktail dress.

SLIM, smart and very wearable is this black silk velvet cocktail dress, a model that is marked by interesting side button detail, nice big glittery rhinestone buttons doing the fastening honours. Rhinestones also are sprinkled in the white flower at the side of the halter neckline above the cuffed bodice. The peg-top pockets offer the only break in the slim skirt.

Household Hints

Such laundry as Turkish towels, corduroys, bedspreads that do not need ironing when dried in a gas or electric drier, should not be left in the laundry basket to wrinkle. Fold and put away as soon as you take them out of the drier.

If the metal tip from your shoelace is missing, make a substitute tip by winding transparent tape around the lace ends.

PRACTICAL HOMECRAFT



Lovely Birthday Gift For Your Little Girl



A SURE-enough muff, a neck-piece cozy and warm to cuddle her chin, a pill-box hat in her size—these delight a young lady.

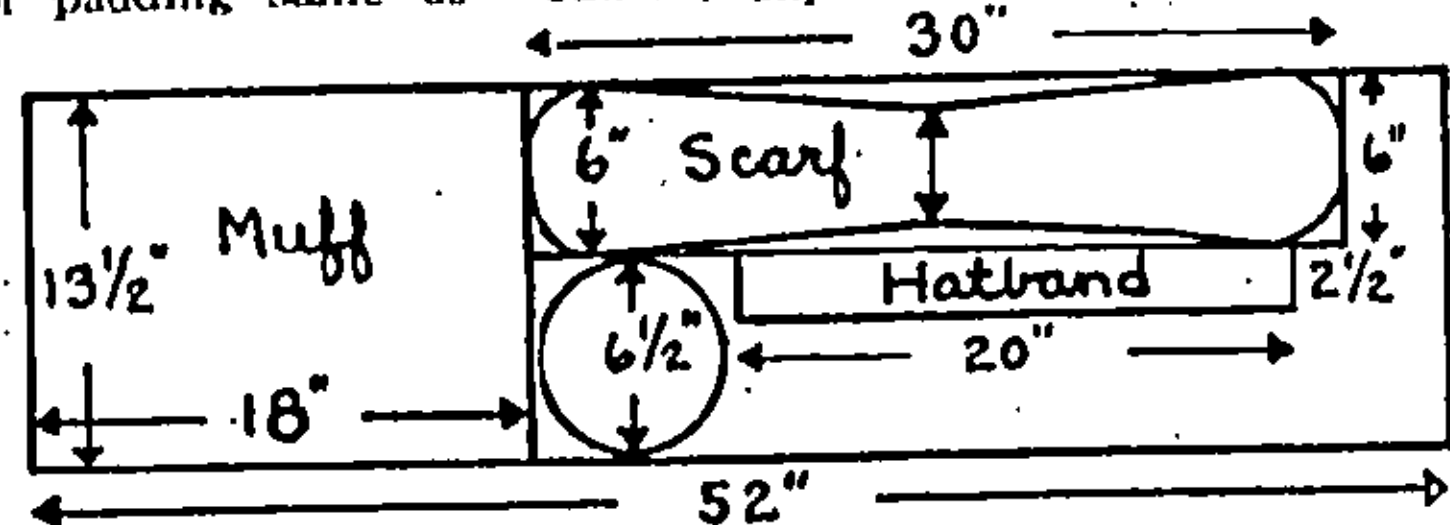
And what could be more appropriate for a birthday present, especially when you can make all three articles (fake fur, rayon satin lining, padding, everything)?

Grey or White

Buy 3/4 yd. of imitation krimmer in grey or white. Straighten fabric. Lay it flat, wrong side up. Chalk out muff, scarf and pill-box, as diagram shows.

Measure carefully so your proportions will be correct. These are good average dimensions. Scarf can be made longer, if necessary.

Scarf. Cut three thicknesses of padding same as outside.



A Dior Facsimile

By PRUNELLA WOOD



FRENCH adaptations, or in this case, true copies, have been a highlight of the current fashions in good American shops. This case, above, is of course a Dior facsimile, recognized by anyone with even offhand style interest. But in the version shown here, the price tag is off several hundred dollars compared to the original model bought in Paris, and literally a 'bargain' buy in best-dress circles.

It is the smooth dress of black taffeta, with detachable apron overskirt, all up the centre, laid very full to a tight waist, and handsomely pocketed.

British girl goes seeking fame in U.S.

AND SHE GETS A START PAINTING TIES

From FREDERICK COOK, New York

A BRITISH girl artist, who came to New York six months ago in search of fame, has found it where she least expected it—in the window of a Broadway penny arcade, painting ties eight hours a day.

For pretty, 20-year-old Patricia Lyons, the stars of the thousands who stop every day to gaze at her through the window are fame enough for the present.

They are unimportant beside the steady \$12 a week she makes with her art.

Unpredictable

What does absorb her attention is the great variety of her work, and the unpredictability of American male taste in illustrated neckwear.

In the past few weeks she has painted on ties everything from late model cars to bright blue dragons and pink racehorses.

Now she is awaiting the arrival of a customer who has promised to bring in two live leopards and have them reproduced on ties.

Like her five co-workers (a Russian, a Pole, a South American, a Japanese and an American Indian) Patricia was first inspired to take up the

work by the crude sign hanging in the window: "R U an Artist? Have YOU got the urge to PAINT? IF SO, COME RIGHT IN. YOU'RE WELCOME."

There were few formalities, Miss Lyons told me. She was given an artist's bright red smock, a handful of brushes, a palette and paints, and told to start painting. Her first subject was a set of false teeth on a tie.

Crazy requests

"That was just a beginning," she said. "Every request since then has seemed crazier than the last. There was a bartender

who wanted HAPPY NEW YEAR painted across his tie. "A man with a milk farm wanted a blue milk on his tie; the owner of a taxicab fleet wanted pictures of his cabs; a tobacco firm ordered ties illustrating their own cigarettes; another organisation wanted ties ornamented with bottles of soft drinks; a milkman wanted a tie showing a bottle of milk."

Jokes popular

Joke ties (at 10¢ each) are popular. One of Miss Lyons' products shows a horse standing by a bookmaker's stand placing a bet. Another shows a drunken man clinging to a lamppost.

It costs £3 to have a photograph of wife, husband, girl friend, or dog copied in colours on a tie. Demand is heavy.

—(London Express Service)



PATRICIA LYONS
Blue dragons, pink horses.
London Express Service.

New Beauty Cream For Rough Hands

By G. Grafton Green

SEVERAL housewives had the surprise of their lives when they attended a demonstration in London recently. They saw a man squeeze some pink paste out of what looked like a large toothpaste tube, rub it well into his hands, then cover them with blacklead. The surprise came when he plunged his hands in water. In a few moments all the blacklead had floated off, leaving his hands as clean and unmarked as they had been when he started.

Still more remarkable was what followed. Another application of paste and the man put his hands into a bowl of concentrated sulphuric acid with no ill-effects. He covered his hands in turn with tar graphite, and car oil mixed with carbon black.

After each had been worked in thoroughly he placed his hands in a basin of clean water and the dirt rolled off as though impelled by an invisible force.

The effect of all this was to open up to the housewife a vista of clean hands no matter what dirty household jobs had to be done. And that, in fact, is what has been brought about by two new hand-creams which are being exported all over the world and are now generally available in Britain. They are the answer to the housewife's complaint, voiced in a score of different languages, that it is impossible to do housework and keep her hands looking presentable.

These two basic creams for domestic use have been evolved from the barrier creams which Britain pioneered during World War II which were the means of saving thousands of people from skin diseases when

they worked in arms factories. One is for any kind of wet work; the other for dirty dry work. The wet barrier cream gives complete immunity to the hands for about five hours, no matter how many times they are washed or how many different liquids into which they are plunged.

The dry barrier can be applied on top of the wet barrier if necessary, or used alone. The minute the hands are plunged into water the dirt accumulated by gardening, household tasks, or even painting rolls off as though by magic. While either variety of cream is on the hands it is a barrier not only to dirt, but to germs. And equally, bacteria present in cuts on the hands are sealed in and unable to infect foodstuffs which are being handled.

The story of this remarkable product goes back to 1941 when the incidence of skin diseases in war industries was high. In some of them there was as much as 40 per cent. loss of labour due to illness. That was when Mr. Albert Albertson came into the picture. He was managing director of a firm of manufacturing chemists which produced a range of world-famous cosmetics. "What we want," said Britain's Ministry of Supply, "is not an ointment to treat these occupational skin diseases, but something to prevent them."

DIPLOMACY



Wearing her national costume, Miss Astrid Robez, ambassador from Latvia, attends the first night of Val Gleigud's "Iron Curtain" at the Embassy Theatre.

IRON CURTAIN ambassadors fought shy of attending the first night of the play "Iron Curtain" at the Embassy Theatre, Swiss Cottage. Six ambassadors received invitations—four accepted, one declined, and the Russian Ambassador did not reply. But not one turned up.

There were two empty seats for the Polish and Bulgarian envoys; a secretary from the Czech Embassy sat in the seat reserved for the Ambassador, and in place of the Hungarian Minister sat a former Indian Army captain.

No Bob

Parisian models grooming themselves for the fashion previews, still showed a preference for short coiffures; but the "Little Boy Bob" is out. Hair will be worn off the face, with the ears exposed, for daytime.

At night an attachment at the back of the neck—a clip or ribbon—will secure a "little something" to the head.

Woman to woman by SUSAN DEACON

Do husbands really want slim wives?

WOMEN, dieting down to the last ounce of raw cabbage, find that they get no encouragement from their husbands. IF A WOMAN refuses potatoes or bread it is enough to cause a major scene in most families.

ORGANZA is the material of the season (it is often used for coats). Runners-up are slub materials, birdseye tweeds, and lots of chiffon and lace. Highlights of the collections were:—

A MAN WHO leaves his wife holding one drink the entire evening will simply pour liquor down her throat if he so much as suspects that she is dieting. And a diet is a very difficult thing to keep secret.

THE HUNGRIEST man, however, interested he is in his own plate cannot fail to notice when his wife is munching raw carrots and water biscuits.

WHY DO MEN object to women dieting? Is it because they are afraid they will be made to join in, or do they suspect that a new slim figure will need new slim clothes?

Longer jacket

THE biggest spring fashion change—London designers show is in the suit jacket, which is longer, with a bell-shaped basque.

MOST SKIRTS are cut in a straight, slim line. Hardie Amies shows flared skirts, which flare from the knees. The Redington coat, unbelled and waist-fitting, is in again. Evening dresses are as-you-please. Strapless or halter-neck, wide-skirted or straight.

COLOURS are brighter. A little tangerine with black. Lots of yellow and navy blue with white. Glamorous colours are royal or sapphire blue with black.



From Paris. A discreet coloured fine straw spring hat: eye-veils are out; this spotted veiling decorates the back of the hat.

LACHASSE: Tailored lace coat veiled with black chiffon. STRELL: White net strapless evening dress; its bustline covered in sprigs of mimosa.

DIGBY MORTON'S tangerine and black organza coat over a black dress, and HARDIE AMIES' black and white hooded, checked Redington coat with a black velvet half-collar.

Gulpure lace or broderie Anglaise is used for rever facing on navy suits. PATENT LEATHER is a popular trimming. Hats are small, often a pillbox shape worn straight.

OUT... Dolman sleeves, all-round pleated skirts. Eye veils—velvet—printed crepes—and bottle green.

—(London Express Service)



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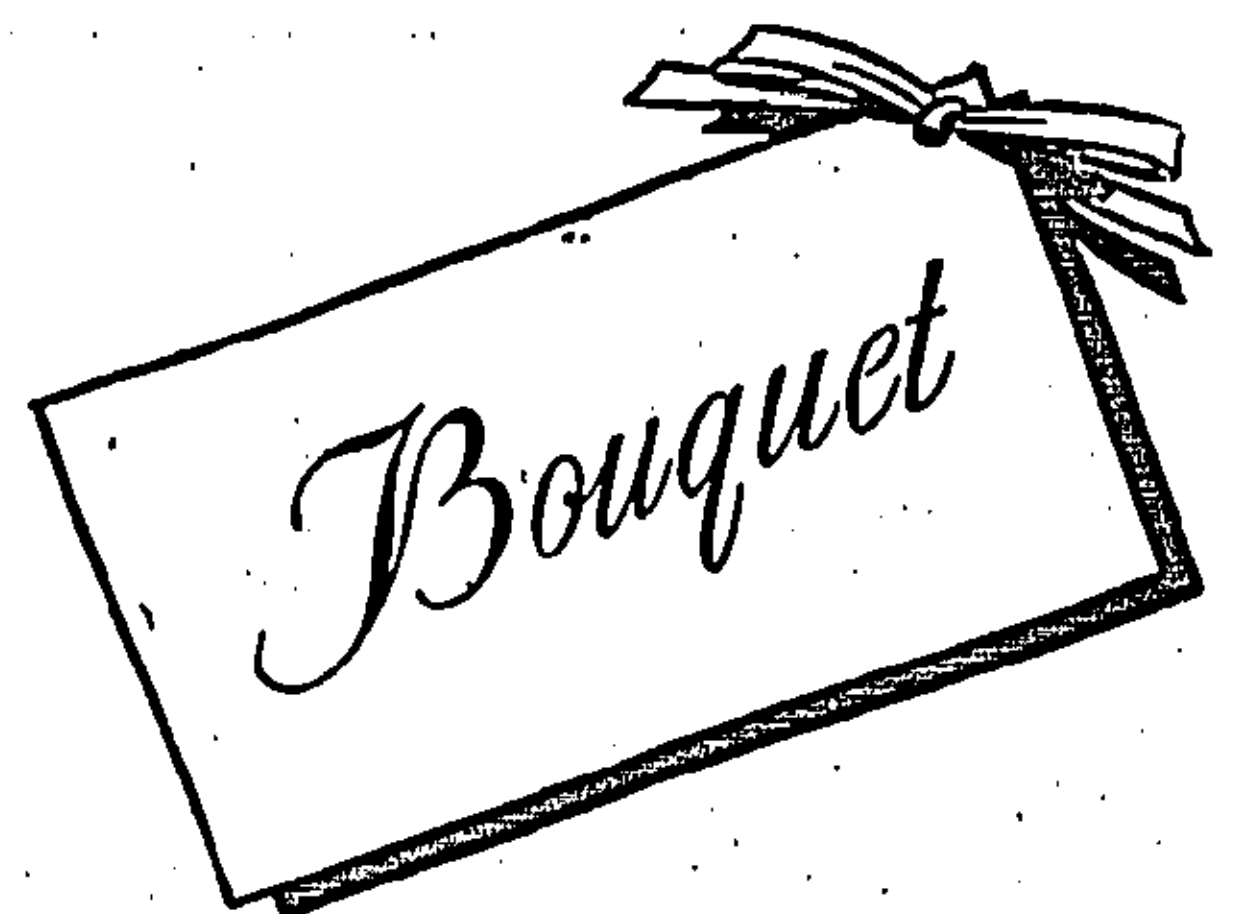
Cleanse... Ardena cleansing cream for dry or normal skin; Liquid Cleanser for oily skin.
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Smooth... Ardena Velva Cream for normal skin; Ardena Skin Food for dry skin; Ardena Astringent Cream for oily skin.



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SHAPE INTO PYRAMIDS, AND BAKE IN GREASED TIN IN A COOL OVEN TILL A PALE PAVAN COLOUR

TO GIVE SUGAR YOU COULD MAKE THESE COCONUT MACAROONS CONDENSED MILK AND 1 TEASPOON VANILLA

JUST MIX TOGETHER 8 OZ COCONUT, 1/2 TIN SWEETENED CONDENSED MILK AND 1 TEASPOON VANILLA

DROP THE MIXTURE INTO A GREASED TIN IN DESSERT SPOONFULS ABOUT 1 INCH APART AND BAKE IN A MODERATE OVEN ABOUT 10 MIN.

HOW DO YOU MAKE COCONUT PYRAMIDS?

RATHER LIKE MACAROONS, DEAR



MEMBERS of the Engineering Society of Hong Kong photographed when they visited the San Miguel Brewery at Shom Tsong last Saturday. With Mr Frank Leyshon, manager of the Brewery (extreme left of lower picture), are Messrs A. W. Black, A. Storror and A. J. C. Throfall. (Staff Photographer).



TWO pictures taken at the children's party sponsored by the Society for the Protection of Children, held in the grounds of the Diocesan Boys' School last week. (Staff Photographer).



MR Per Holst and Miss Aagot Kuhnle photographed after their wedding at St John's Cathedral last week. (Staff Photographer)

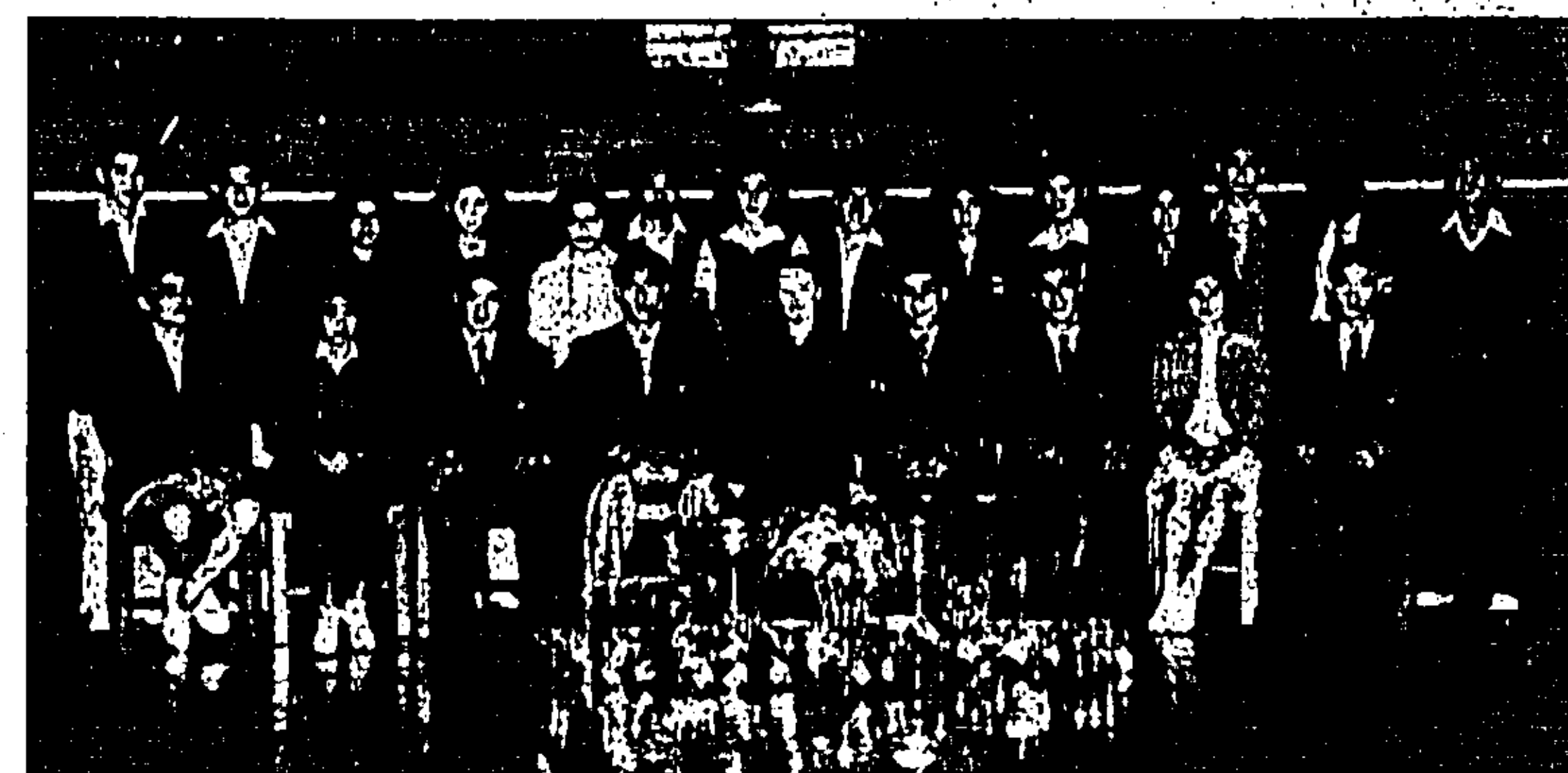


MEMBERS of the Little Flower Club and friends who attended the recent fancy dress dance. (Ming Yuen)

BELOW: Mrs M. M. Watson, Chairman of the Hongkong Women's International Club, speaking at the annual meeting of the Club on Tuesday. On her right is the President, Lady Grantham. (Staff Photographer)



TWO happy parties at the annual dinner dance of the Wah Yan College Past Students' Association, held in the Roof Garden of the Hongkong Hotel. (Staff Photographer)



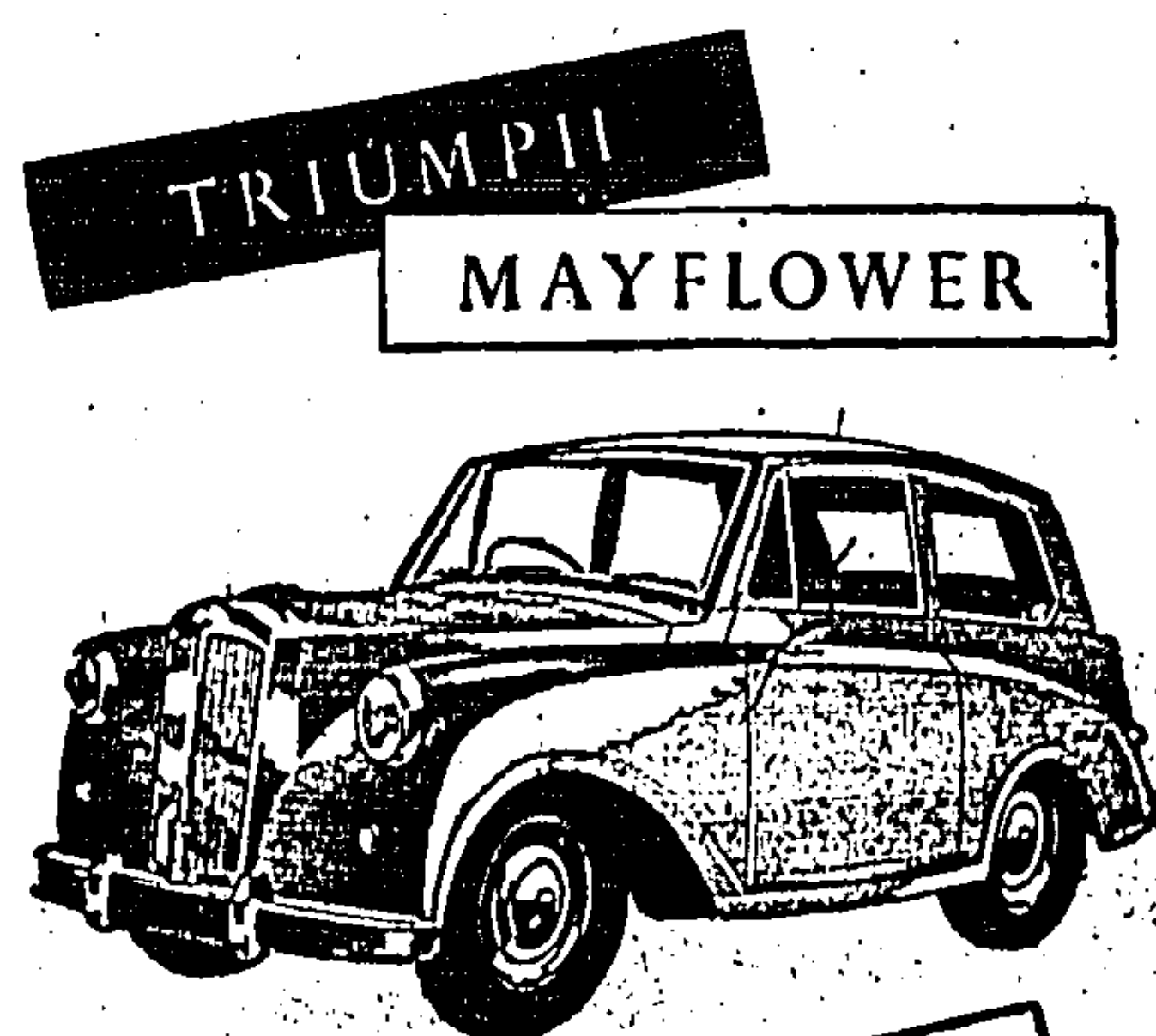
PRIZE-WINNERS in the Hongkong University's annual badminton tournament. (Ming Yuen)



S/SGT Melville Wilson Cooley and his bride, formerly Miss Patricia Elizabeth Ann McLoughlin, leaving St Joseph's Church after their wedding last Saturday. (Ming Yuen)



CORPORAL S. Middleton, of the Royal Corps of Military Police, helping his bride, formerly Miss Jean Guthrie, to cut the cake at the reception following their wedding last week. (Jimmy Foo)



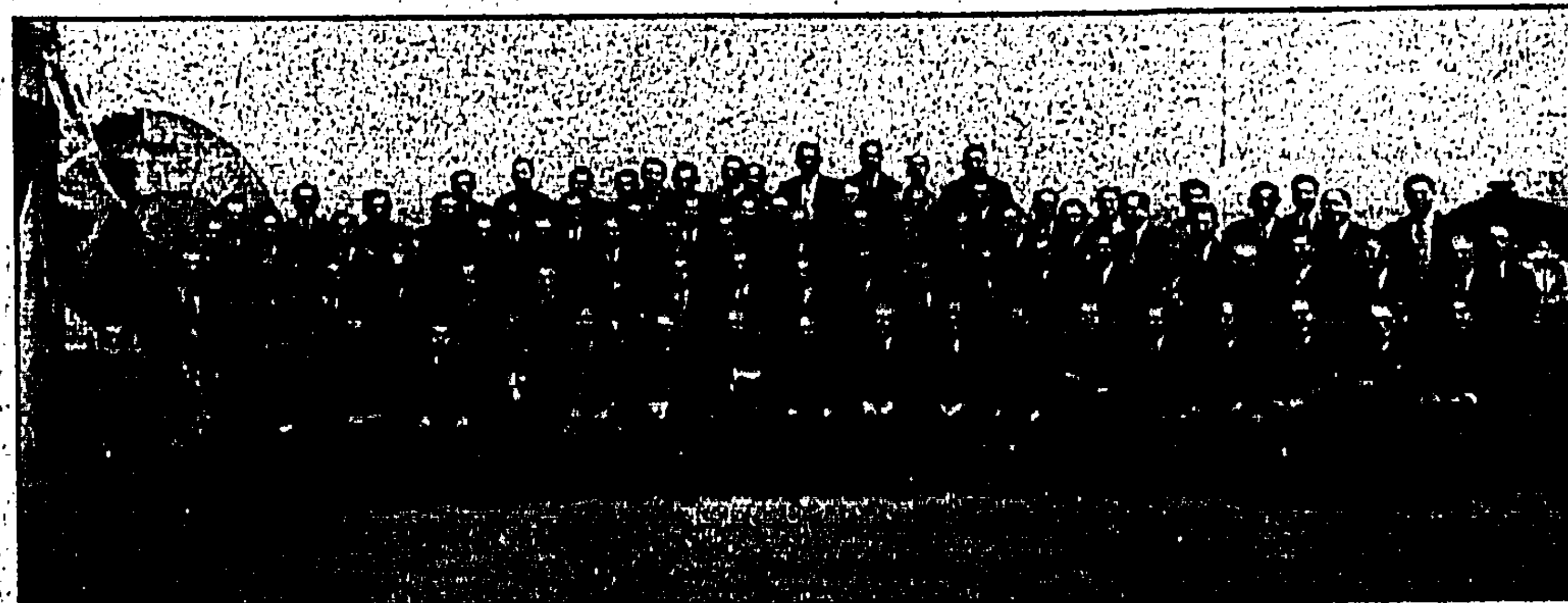
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LEFT: The Mainland rugby team which defeated the Island 6-0 at Sookunpoo last Saturday. (Golden Studio)



BELOW: Members of the Chinese Club who gathered together last week to celebrate Chinese New Year. (Ming Yuen)



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★ **'He lived like an emperor in a palace crammed with art treasures... Flunkies in long green coats waited upon the bemedalled gods of the Luftwaffe'**

THE FANTASTIC GOERING

by EITEL LANGE

whom Goering chose as his personal photographer because he was the only man with the trick of making him look slim

KARINHALL—Goering's fabulous country palace near Berlin. This was the lavish reception for Italy's Count Ciano, which Eitel Lange attended.

MY first introduction to Goering's amazing home in the country outside Berlin came with this message:—

"Join the courier going to Karinhall tomorrow. You are to photograph Ciano's reception."

With two cameras in my pocket I set off on the 40-mile journey. Our way lay through country northeast of Berlin. The courier explained to me the characteristics of this nature preserve.

Whenever a person, a car, or even an animal neared the reservation a beam was set in motion projecting on to a photographic cell, which in turn started a hooting signal.

Every animal that tried to escape was deterred by the noise.

About seven miles from Goering's home we saw two

sentries in steel helmets. They examined our credentials.

They let us pass and announced immediately (as the courier explained to me) our passage and how many we were to the main gates two miles on.

The imposing gates opened as we came up, and we found ourselves in the estate.

I had to suppress my excitement. This was the legendary Karinhall which so many rumours spoke of as one of Nero's courts.

We drove on for about a quarter of a mile. Then I saw the building, a straggling, rambling, country house.

Its three wings lay between two lakes surrounded by marvellously laid-out gardens. Stone fountains, animal figures in bronze, white gravel paths—clearly it was a potentate's house. I felt at once I was in a world that revolved round a reigning prince.

I had the sort of breakfast you would expect in a princely Court, and then—left to my own devices—I strolled cautiously through the grounds, which at this hour seemed to be empty.

Goering, I had been told, lived

in the middle wing of the main guest rooms named after the German provinces which had played some part or another in Goering's life.

In the left wing was a colossal library, and a music room. In this wing, too, I found an open door with steps leading into the depths. I ventured down.

SWIMMING POOL UNDERGROUND

NOW I came upon a gymnasium such as I had never seen before. It contained innumerable gadgets for slimming: enormous rubber massage rollers; leather horses for "riding" in every fashion; and clamped bicycles on which one could make endless journeys.

There was a green-tiled swimming bath with clear water about 6ft. deep.

In it floated model ships, including Christopher Columbus's Santa Maria, modern warships, and submarines. Penetrating further I came upon the famous "toy railway," vast and intricate beyond description. I left these luxurious cellars feeling pretty bewildered.

Truly it was the house of an emperor as rich as Croesus.

Wandering upstairs again, I found that tables had been set up in the garden and damask, silver, crystal, and porcelain shimmered and glittered. It was seventh-heaven luxury.

Buckled shoes

The servants wore long green coats with white fastenings, long white gaiters up to the knee and buckled shoes.

Singly, or talking in groups, stood the bemedalled gods of the Luftwaffe, glittering with decorations.

An orchestra came into the garden and settled itself among the trees. Then I saw suddenly something small and white flitting around among the dazzling uniforms and heard giggling and chuckling.

It was Goering's little daughter Edda, named after Mussolini's daughter, who married Count Ciano. She played very happily a sort of hide-and-seek with herself. I had a good look at this child.

Wicked tongues have said that she wasn't Goering's child. She was. She had in childish replies his broad-featured, rump face, the line of his full mouth, sort of chin, and his full head.

His light wild hair like his, good-humoured one. I must confess that I liked the child. Indeed, everyone liked her.

She obviously didn't give a fig for this pompous company, and didn't seem at all spoiled. I followed her with the camera without her noticing it and I bumped up against the all-powerful major-domo Schultz.

This major-domo of Karinhall wore an elegant suit with green facings. He looked at me vindictively, somewhat more kindly at my camera, and grunted, "Keep away from the inner part of the building."

There, Goering, his wife, and Count Ciano were installed. I saw Schultz chase away even generals who dared to approach. So I hastily removed myself.

Then Frau Goering arrived, looking for Edda. She seemed to me as she went by, briefly greeting my personality, simple and natural.

She was simply dressed and made no sort of fuss at all. She wore no make-up.

Now the doors to the private wing were opened and he whom I was to serve in the future, who held my fate in his hand, yes, and that of thousands more... appeared.

With him were Count Ciano and the Italian ambassador in Berlin, Tino Alfieri.

HERE COMES THE GREAT MAN

GOERING was then at the peak of his popularity. He seemed in a good mood, humorously happy, blooming, and healthy.

He wore a white uniform. On his shoulders were unusually thick—golden shoulder pieces with the crossed batons of a marshal on them.

On his collar was a golden decoration. Under it the heavy black silver-bordered cross of the Iron Cross, and below that the "Fleur de Merite."

On his left breast was a glittering new order which Count Ciano had just given him on behalf of the King of Italy—a huge many-beamed silver star.

Little Edda dashed towards her father, and gave him a wobbly curtsy. He took her in his arms, kissed her and led her by her hand, walked with dignity towards his guests.

The generals bowed down like corn in the wind. The ladies' hats bowed low, as well. Hands were waved, and then everyone scattered to the tables, each with his little cloud of attendant lackeys.

Very fat

There sat the little General Udet, rubbing his hands together. There, too, sat Field-Marshal Kesselring, his mighty countenance securely moving.

Further over was friendly Field-Marshal Milch. I heard Goering's penetrating voice, and overpowering laugh. And as I watched him closely I realised suddenly how very, very fat he was.



GOERING—in one of the many spectacular outfits in which he will appear in this series.

His short, powerful thigh spread out right and left, bulging over the chair. His knees were extraordinarily thick. When he laughed it was incredible to see how his stomach swelled out and his behind waggled.

It was quite interesting to watch his constant efforts to keep his stomach in. I realised what care I should have to take to get a softer silhouette.

'Father'

I restrained myself from taking photographs of the big fry while they sat at table. Imperative orders had been given to take no photograph of any man in a public position with a knife and fork of glass in his hand. Not even with a cup of tea or coffee.

So I sat looking at the Reichsmarschall playing the part of a good-natured, good-humoured, happy, fat, rich old father of a family. A very generous host!

There sat the makers of the new Germany. What a picture of the richest life!

I took my camera and started photographing. Goering went with his little girl to the orches-

tra, thanked them in one or two good-tempered, jovial words, of which he'd always got a supply.

As I trained my lens on him, I noticed—here and always afterwards—that he drew himself up.

His face all red, became grimly determined. His bearing became martial. Even his voice deepened.

I went back by ear to Berlin. With me was a thoroughly miserable man. He was the Berlin tailor Stochbart, maker of Goering's uniforms.

That morning he had delivered a brand-new white uniform. But when Goering came to put it on, thousands of little popping sounds—all the seams were giving. Too narrow!

The Reichsmarschall popped also. Herr Stochbart was in disgrace.

'HOW HE LOVES TO LOOK'

WHEN he got out, bidding tearful farewells, I said to myself, "Now, Eitel, don't get too big for your boots. What if you, photos and going to work today? But, to and behold, when I developed them—success!

Next day I put them in front of the Counsellor Gritzbach, who controlled Goering's personal publicity.

Was he pleased? "That's just how he loves to look," he said. "You're the first man who's made him look thin. Famous, absolutely famous!"

Two days later I was told to be at Karinhall the following day with my photographs.

Promptly at 11 o'clock I went into Goering's anti-room. The walls were covered with green silk. There were green Gobelin sofas, and a beautiful mahogany table.

All around were silver portraits with hand-written dedications: "To the King of Bulgaria, to the great Marshal... Paul, Prince Regent of Yugoslavia, with thanks... Von Hindenburg to Goering... Von Richthofen to his comrade Goering... and so on.

★ NEXT WEEK ★

How the Fantastic Goering lusted for luxury: The astonishing story of his two special trains

London Express/Reading



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U.S. CALLS UP ITS MEN

NEW YORK. But next morning they were on P.T. at six o'clock.

That is the pattern of the United States under General George Marshall today. For the man who was so largely responsible for the mobilization of America during the last war, who President Truman calls "the greatest living American," is doing it again.

With a total absence of military tradition, General Marshall is leading the U.S. into the second phase of its mobilization, which will bring up nearly 1,000,000 men into the armed forces.

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THE ROMAN SPRING OF Mrs. STONE. By Tennessee Williams. John Lehmann. 7s. 6d. 126 pages.

MEG BISHOP is not far wrong. To her candid, unkind eyes, the ageing, frightened face of Mrs. Stone, and the crumbling, golden antiquity of Rome both spell the same word: corruption.

Mrs. Stone is rich and has been famous. Once she was a Great Lady of the American Stage, costly, married, now she is forgotten, widowed; her hair greying, her beauty replaced by a certain grandeur. By no means. In Rome, Mrs. Stone experiences something that cracks the timid, frigid shell of her emotional life. She meets Paolo, who is young, handsome, charming and a count; who is also vain, perfumed, disgusting—and a gigolo.

Roman Spring is the painful, at times quite unpleasant, story of an elderly woman's passion for a worthless young man. It is a story that has often been told before but rarely with such cruelty. In order to present a clinical study, Tennessee Williams denies himself the pathos and with it the tragedy of his theme.

The beauty and insolence of Paolo is depicted, with something of the chilly admiration that Monet lavished on his portrait of the harlot Olympia. The lies and poses of the youth, his venality—see him pointing to the mirror in the clothes Mrs. Stone is paying for—the dove-grey flannel, the midnight blue tuxedo, the shanting silk that is the colour of a yellow pearl.

But Paolo has the best of it. He has the last, shattering word: "Rome is 3,000 years old and how old are you?" For Mrs. Stone there is no mercy in the future and no mercy in the present. She is falling, falling. Garment after garment, beauty, dignity, self-respect, decency are stripped off. As Meg Bishop says, "When Rome has been exhausted she will move to Tanglewood."

Beyond Paolo there is that handsome young vagrant who makes obscene gestures before Mrs. Stone's window and to

NEW BOOKS . . . by GEORGE MALCOLM THOMSON

A BATH CHAIR NAMED DESIRE

whom she will throw down her keys. And beyond the vagrant? Rome is not yet exhausted. And there is still Tanglewood. Merciful only in its brevity, Roman Spring traces the career of a belated sinner whose tale might have been saved from squallor if only her heart, as well as her senses had been engaged.

LOWER THAN VERMIN. By Doinford Yates. Ward Lock. 10s. 6d. 325 pages.

BY heaven, sir, here is a gal-lant blow struck in defence of a social order that has been too much reviled. In this novel, Dornford Yates brings us to the Nineties, and introduces us to the niece of people with the most distinguished of names. To Sir Henry Daring and Lady Thrush, banished. To Sir Oliver Bleeding, who is, however, far from nice. Above all, to young Lord Ringwood and his sister, Lady Vivien.

They live, as befits their station, in the Great Hall at Pooey (now open to the public at half-a-crown), at Brocade (a National Trust property, I fear), and they have a house in Grosvenor Square (American Embassy).

Already, however, the dire shape of the future is discernible. Anderson, a hunt-servant, is a Socialist ("Prickett says they've got one in her village in Worcestershire") who, forcibly bloods Lady Vivien after the chase. Naturally, the Master writes at once: "The man has been paid his wages and will leave the country for ever before tomorrow midday."

But this is not all. A local girl is murdered. "What monster has done this thing?" No student of politics could be in doubt for one moment. "I fear," not acquit the Master. "I don't believe in oppression, but Socialist hunters are out of place."

After this fearful affair, young Ringwood and his sister visit their mother in Paris. But France turns out to be a disappointment, the French "know a man when they see one—but they, surely cannot produce one." Only in England, and there only in one favoured class, are the ancient standards maintained with minor infractions.

When Algy Crosswood runs off with Mary Bleeding (married to that cad) he sends in his papers and resigns from his club. Lord Elmham thinks he need not have taken his name off at White's. But the code is rigid!

The latter half of the story is a long sad decline. The final blow is struck by the Ministry of Town and Country Planning, which plans a satellite town at Pooey.

DEBBY. By Max Steele. Secker and Warburg. 10s. 6d. 316 pages.

IT is hard to write a novel about a mentally deficient woman which is not either too painful or too flagrantly untrue. It is harder by a great deal to see the story through the eyes of the woman herself, to sit inside her childlike mind and watch the world unfold, half-comprehended or laughably misunderstood.

Max Steele, in his first novel, has attempted this tour de force, and has, by a remarkable surmounting of touch made a success of it. Debby is a personality, pathetic, funny, happy, and within the limits of her own unreason completely reasonable. And her life with the Merrills (where she looks after the children or they look after her) makes a story which will please those who are not alarmed by, so unusual a theme.

AND HERE IS MR STREET-TER. By Geoffrey Eley. Crosby Lockwood. 10s. 6d. 179 pages.

A everybody knows, Fred Streeter is a great gardener

whose mission in life is to make others better gardeners than they would otherwise be. Here is a man, his life, character and lore.

The book opens on the day 71 years ago when he was born to a Sussex shepherd and takes the story down to present fame and glory, with its burden of answering in six months, without a secretary, 7,000 letters from distressed amateurs.

LIBRARY LIST

PEACOCKS IN PARADISE. By Elizabeth Inglis-Jones. Faber and Faber. 18s. 25s. The true story of a fantastic house of wild and lawless life in West Wales in the eighteenth century, and of the imagination, extravagance and tragedy of love between individuals.

THE WORLD IS A BRIDGE. By Christine Weston. Collins. 7s. 6d. 120 pages. A novel of strong action laid in India on the eve of independence and Partition. The troubles of a divided land are concentrated in a clash between individuals.

THE BOLSHIEV REVOLUTION 1917-1923. Volume One. By E. H. Carr. Macmillan. 25s. 430 pages. The history of the most important event of our time is carried down to 1923, the point where Lenin withdrew from the political scene. A work of high authority.

THE ENGLAND OF ELIZABETH. By A. L. Rowse. Macmillan. 25s. 547 pages. Portrait of a nation. The life is painted at her hour of greatest political and spiritual daring. Here is nothing static. The sweep of her life creates its own excitement.

COLLECTED POEMS OF ROBERT LOUIS STEVENSON, edited by Lewis Adam Smith. Robert Hart-Davis. 18s. 572 pages. This is not the poetry of mature passion or mystery; but there is humour, elegance and style. Verse that is immensely readable.

HAVE YOU EVER DREAMED THAT—

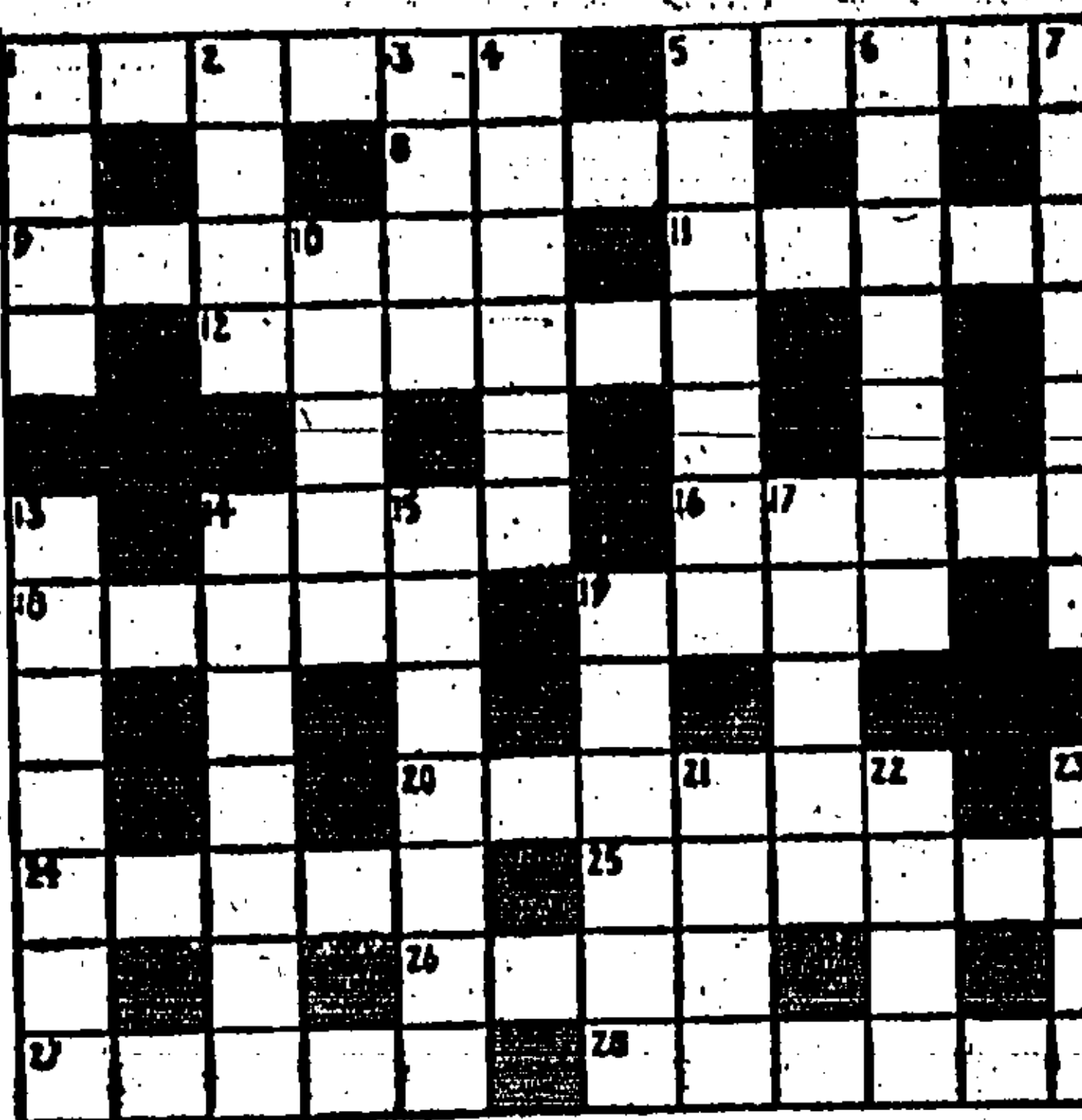
YOU ANSWERED THE TELEPHONE AND WERE SUCKED INTO IT



—THIS DREAM MEANS—

The world is too much with you. The telephone is a means of communicating with others; in the dream you fear you are becoming its slave. You are being dragged into relationships and communication with others which you do not seek and would gladly get away from. But you are fenced in your cell-box; you are

A British Crossword Puzzle



- ACROSS
- 1 Term.
 - 5 Vigilant.
 - 8 Exploit.
 - 9 Put on.
 - 11 Essential.
 - 12 Begin again.
 - 14 Present.
 - 16 Barely sufficient.
 - 18 Affray.
 - 19 Hide.
 - 20 Material.
 - 21 Slack.
 - 23 Frivolous.
 - 26 Eastern.
 - 27 Heron.
 - 28 Damaged.
- DOWN
- 1 Thrust.
 - 2 Bellow.
 - 3 Poems.
 - 4 Subtract.
 - 5 Contrary.
 - 6 Supplicate.
 - 7 Natural gifts.
 - 10 Spirit.
 - 13 Driving force.
 - 14 Enchantment.
 - 15 Zealous.
 - 17 Golf-club.
 - 19 Woe.
 - 21 Wicked.
 - 22 Canvas shelter.
 - 23 Famous explorer.

YESTERDAY'S CROSSWORD.—Across: 1 Wilts, 4 Shrop, 8 Gossip, 10 Optic, 12 Orator, 14 Scorned, 17 Toss, 19 Laments, 20 Nostrum, 22 Eling, 23 Dastard, 27 Ardent, 29 Tardy, 30 Tarpon, 31 Resist, 32 Delay. Down: 1 Wages, 2 Lasso, 3 Selion, 5 Trot, 6 Patron, 7 Recess, 9 Prelude, 11 Potent, 13 Adornant, 15 Coot, 16 Retard, 18 Str, 20 Neuter, 21 Snare, 24 Staid, 25 Appal, 26 Dingy, 28 Dyes.

AND THAT YOU WENT INTO A CELL-BOX AND THE PASSERS—BY WOULD NOT LET YOU OUT?



not allowed to escape your social obligations. Society—in the shape of that crowd of people outside your cell-box—won't let you escape until you do so. I think the moral probably is that you need a quiet, solitary week-end to recover from your social claustrophobia—your dread of being fenced in by people who make demands on you. Then you will be all right and you will feel sweet towards people again.

The SNAPSHOT GUILD



Fast motion like this is stopped—most easily—when it is directly toward the camera.

SHUTTER SPEEDS FOR MOVING SUBJECTS

ONE enthusiast has written asking what shutter speeds to use for action pictures of various types in order to "stop" the action. To a question like this it's almost impossible to give a concrete answer. For part of a picture-taker's success in stopping action will be based on his ability to recognise—and shoot at—the proper moment.

In general, though, two rules always apply to picturing moving subjects. The first of these deals with the direction of action in relation to the camera. The second deals with the distance between the camera and the point where action occurs. Both these rules are important.

As for the first, experience will show you that it is easier to "stop" a moving subject when it is moving straight toward the camera than when it's moving across the field of view. As a result, unless you've a camera with high shutter speeds, it is wise to avoid action shots in which the motion is more across the field of the camera than toward it.

When you come to the second rule, you will find that the greater the distance from camera to subject, the less shutter speed you need to stop the motion. For example, the shutter speed needed to stop motion 25 feet from the camera is usually just about twice as fast as that needed to stop the same motion when it takes place 50 feet from the camera.

Both of these general rules are evidenced in the table which appears below—a handy guide to recommended shutter speeds for moving subjects.

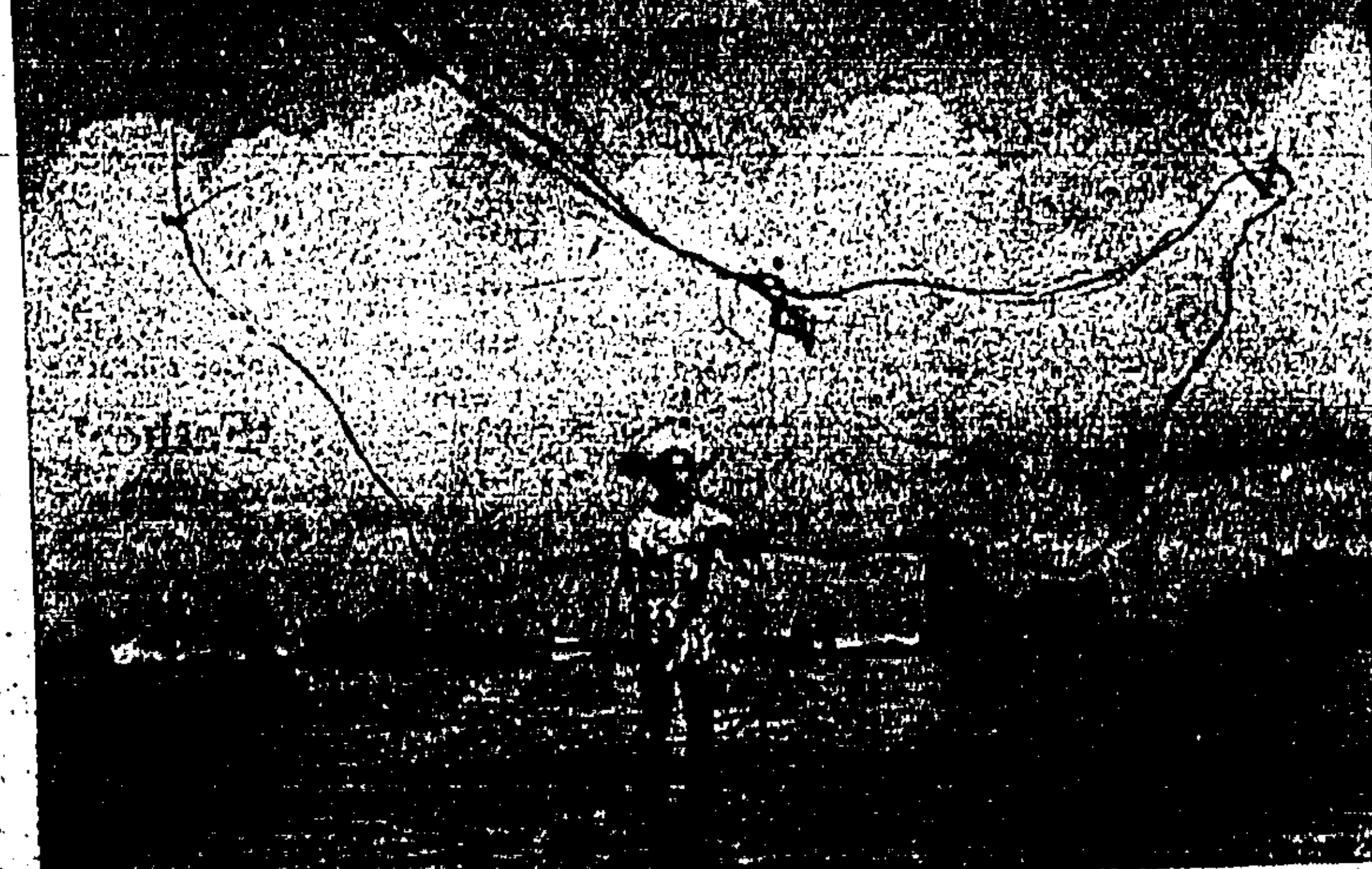
TABLE OF SHUTTER SPEEDS FOR SUBJECTS IN MOTION

Characteristic Subjects	Distance from Camera to Subject	Shutter Speeds (in seconds)		
		Toward or Away from Camera	Motion at 45° Angle to Camera	Motion at Right Angles to Camera
Pedestrians, Slow-Moving	25 ft.	1/100	1/200	1/400
Animals, Construction Work	50 ft.	1/50	1/100	1/200
Street Activities, Playing	100 ft.	1/25	1/50	1/100
Children, Boating				
Track and Field Sports, Baseball, Skating, Yacht and Horse Races, Motor-boats, Surf Diving, Views from Trains	25 ft.	1/200	1/400	1/1000
	50 ft.	1/100	1/200	1/400
	100 ft.	1/50	1/100	1/200
Automobile Races, Motor-cycles, Aeroplanes, Fast Trains	25 ft.	1/400	1/1000	1/1000
	50 ft.	1/200	1/400	1/1000
	100 ft.	1/100	1/200	1/400

—John van Guilder.



Swedish-born film star Ingrid Bergman, left, is presenting candle-crowned Ebba Tamm, the Miss Santa Lucia of Sweden, an award during a reception in her honour at the Swedish Legation in Rome, Italy. Miss Tamm is on a prize trip to Italy during which she will visit St. Lucia's native town in Sicily.



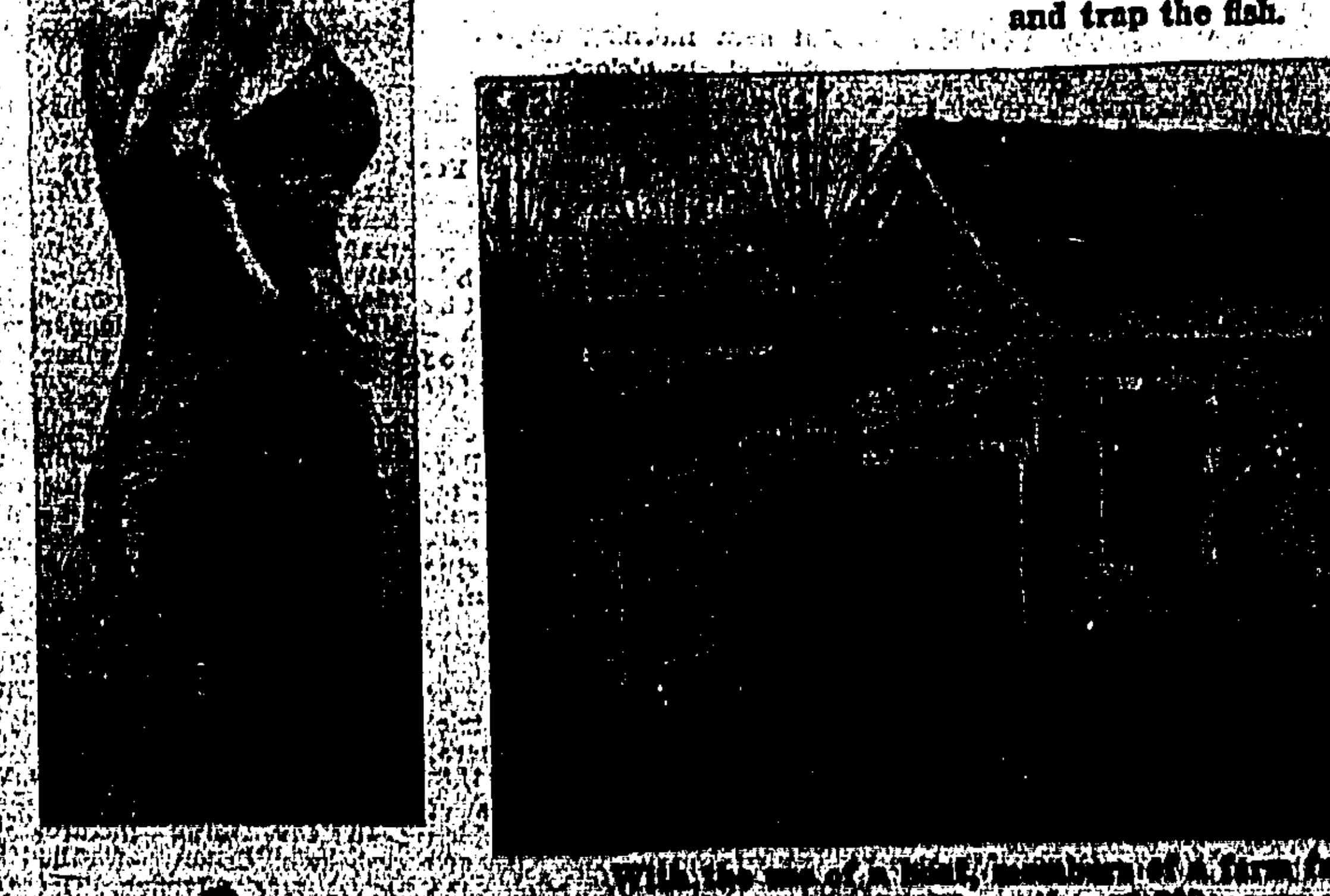
Left: Singing star Helen Grayco has been chosen the most photogenic girl singer of 1950 by a photographers' association. Their choice shows there's nothing wrong with the boys' eye-sight. Modesto Ramos, one of Puerto Rico's most expert net tossers, throws one into the air to form a circle near San Juan. Lined with lead weights, the net sinks as startled fish swim into its centre. The outer string is then tightened to close the net and trap the fish.



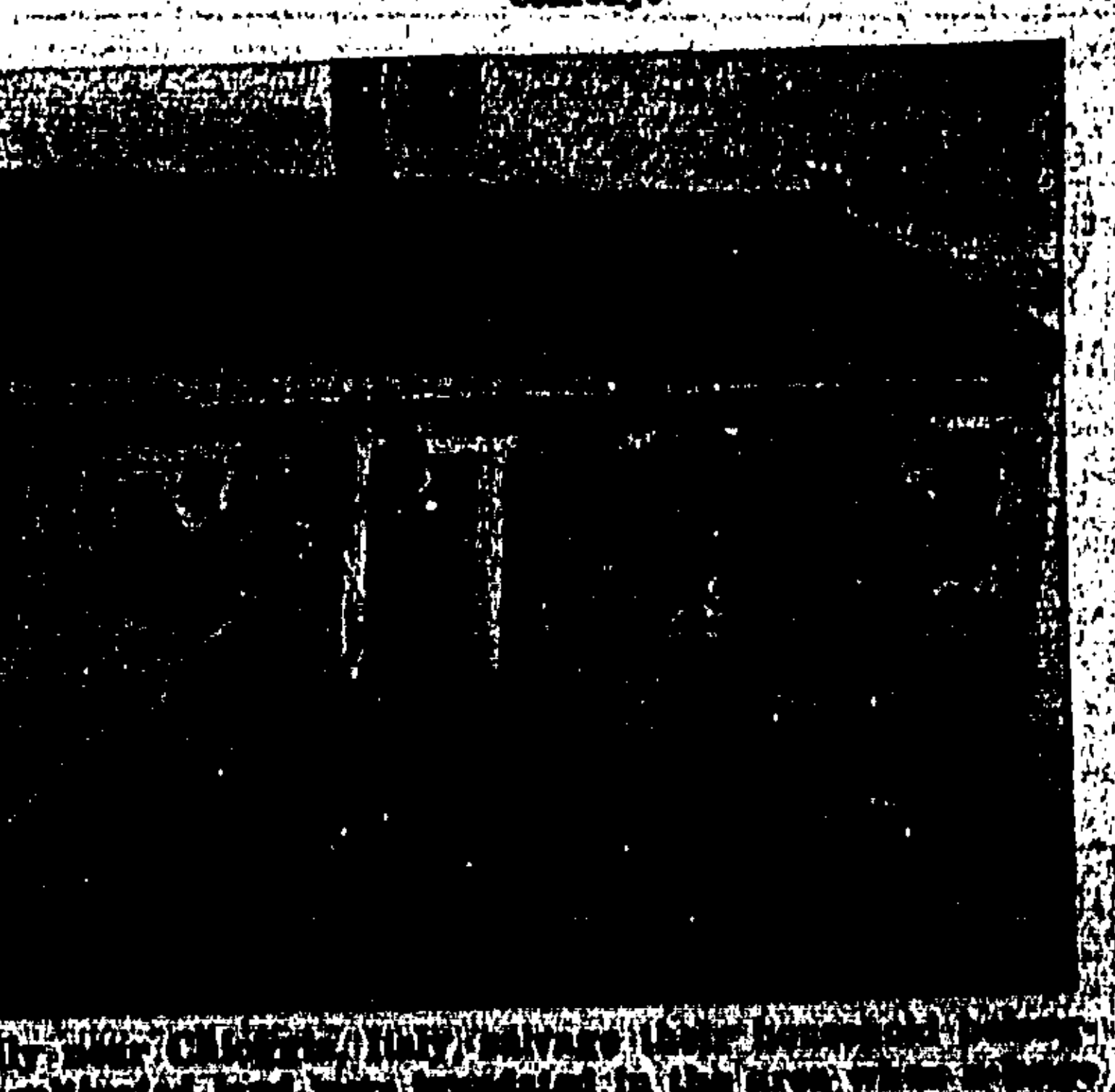
Carol Channing, right, the current Lorelei Lee of the hit musical comedy, "Gentlemen Prefer Blondes," tries her charms on June Walker, in New York. Miss Walker was the original Lorelei back in 1926, when the musical about the flapper era was done as a straight comedy.



Netherlands aviation cadets on leave from training in England. They are in the foreground of a photograph taken in a Dutch town.



A large crowd of people gathered for a public event.



A large crowd of people gathered for a public event.

'GET ON NODDING
TERMS WITH THE
BALL'—COMPTON

SOCCER SCHOOL

'TRY YOUR HAND
AT GOAL-MAKING'
—LOTHOUSE

Don't Let The Minstrel Fool You...

The tutors

SIXTH lesson of Soccer School is written by Leslie Compton, of Arsenal, and Nat Lofthouse, of Bolton, and presented by Desmond Hackett. Their subjects are the ones they know best—centre half and centre forward.



NAT LOFTHOUSE is preparing to kick the ball past a challenging defender. He gets full marks for (1) eye directly on the ball; (2) away, which gives him control; (3) arms are used to his perfect balance.



LESLIE COMPTON is the master of the ball. He is in position to head the ball with the front of the head and put the ball safely out to the wing.

Championship Programme Badminton

The following games are down for decision in the Colony Open Badminton Championships on Monday and Tuesday next.

MONDAY

7 p.m. (Junior Men's Singles): Wong Chong-ye v U. B. Li; 7.30 p.m. (Junior Men's Singles): K. B. Thong v F. M. Barro; 8 p.m. (Junior Mixed Doubles): B. C. Lui & Miss B. Baptista v C. De Vendra & Miss Ivy Chong; 8.30 p.m. (Junior Ladies Doubles): Mrs. H. J. Gonsalves & Miss M. Xavier v Miss J. Greenhalgh & Mrs. Liza Benjamin; 9 p.m. (Junior Men's Doubles): Ho Weng-tsh & Sonny Hui v K. Y. Wei & Zander Toak; 9.30 p.m. (Junior Mixed Doubles): Jimmy Koo & Miss M. Ying v J. H. Erickson & Miss C. Armulph; 10 p.m. (Junior Men's Doubles): R. Hoo & H. Tan v R. C. Wong & K. Y. Wei.

TUESDAY

At St. Teresa's Church Hall.

7.30 p.m. (Junior Men's Singles): Hooi Seung-tuck v D. el Arcull; 8 p.m. (Junior Men's Doubles): C. Wong & D. Yeh v W. A. Dinkin & M. Sargent; 8.30 p.m. (Junior Ladies Singles): Mrs. J. A. Soares & Miss Gloria Silva; 9 p.m. (Junior Men's Doubles): S. G. Brown & M. Kempson v J. G. M. de Mota & M. Yanovich; 9.30 p.m. (Junior Ladies Doubles): Mrs. Elvise Toak & Miss Helen Kwong v Mrs. J. A. Soares & Miss Gloria Silva; 10 p.m. (Junior Men's Doubles): K. H. Chio & N. K. Chin v F. W. Kwong & Francis Lee.

Arthur Peall says:

AN INTENTIONAL MISS MAY LOSE THE GAME

TO also diagram and down in the facing page, you may need a croquet.

In that case, clip (see diagram) to put it behind your back as you play. It will be a surprise to your opponent, and you will be able to play with more confidence.

It is a good idea to have a croquet in your pocket, and black croquet is a good idea. It is a good idea to have a croquet in your pocket, and black croquet is a good idea. It is a good idea to have a croquet in your pocket, and black croquet is a good idea.

Says LESLIE COMPTON

So you want to become a centre half? Right, but remember the centre half has nothing of the glamour of a flying winger, a crack-shot centre forward, or a dare-devil goalkeeper.

The centre half job can be as boring as being a ship's look-out man, but it is just as important. Modern Soccer has turned us into stoppers. You must be prepared to stay in position, refuse to be drawn out by the wandering minstrel of a centre forward.

But remember that if the centre forward wants to score he must get back near the middle. So lesson No 1 is—stay at home.

I soon found out that I must use my head, not only to think a move ahead of the attack, but to get that ball clear.

Now I find that I can end an attack and switch my own team into goal-chasing with an accurate and powerful header.

I put in hours learning to time the ball, to take it firmly on the front of the head, to use my neck muscles to add extra power in clearing. My colleagues help out by first throwing the ball, then kicking it with increasing force.

It did not take me long to learn how to take the ball correctly. A few headbashes encouraged me to follow these heading lessons closely, and soon I found myself on easy nodding terms with the ball.

Heading tennis, heading a ball suspended so you have to jump to it, and that old solo effort of heading the ball against a wall all help out in Lesson No. 2—Use your head.

People pull my leg about the way I sweep the ball upfield with apparent ease. Timing and balance are the secret.

HIGH SPEED

First try kicking the ball at high speed—that split-second clearance that beats the dasher centre forward. This usually means kicking from the knee, too well down, and the shooting foot swinging to the wing. Practise this—it's a great goal-saver.

Then there is the unshrugged clearance when the opposition defence has made the mistake of kicking the ball way ahead of their own attack.

Do not make the same error. Look out for your best—placed forward or half-back, and swing the ball to him.

You should know from tactic talks how your forwards like to receive the ball—there is the winger who likes to kill the ball; the centre forward who likes the ball to move past him at pace; the half-back who will half turn, leaving you which way he wants the ball.

Lesson No. 3: Know your own men. Defence schemes should be simple, and well rehearsed. The Arsenal plan is to fall back in line.

Don't Let Him Scare You

By Nat Lofthouse

Steady on, Leslie, give the centre forward a chance, he is doing his best.

You can see, pupils, it is up to the goal-seeker to outwit that stay-at-home centre half. You must, of course, be master of the arts of trapping, heading, passing, dribbling, and ball-control if you have ideas about being an effective leader.

Although Leslie says let the centre forward go a-roaming, I know that this move can be upsetting when you work your switch quickly.

One method is for the centre forward to move to the wing, slip the ball to his half-back, and sprint into the centre of the field midway between the half-way line and the penalty area.

This is usually a little short of the policeman centre half's beat. You are in possession and have four forwards slightly ahead of you.

WING THE BALL

Result: The defence is not quite sure of your next move. You can wing the ball and go in for the return, have a short-passing bout with your forwards or try a shock burst through.

Another goalmaker is to flick the ball back to your half-back, as the centre half moves up. Face your own goal and as your inside forward puts the ball back to you take it on the swing.

This is one method of home-work: Suspend a ball about knee height and keep swinging on to it.

Do not be afraid of the massive men like Compton when it comes to a heading duel. By timing your jump you can get the ball.

Avoid the mistake of thinking that your only object in Soccer is to score goals. You may find yourself up against a centre half on peak form and he has the beating of you. Be ready to admit this and turn to making goals.

Henry Longhurst On GOLF

ENEMY FORMATION

While aspirants for the British Walker Cup team—apart from Ronnie White and the three Irishmen, who pick themselves—practise with burning hopes and freezing fingers against the declaration of the team on April 7, our American friends have already nominated their side.

They have an easier task.

Distances are too great to warrant trial matches after our pattern—it was intriguing, for instance, to find on arriving for the 1936 match at Pine Valley that two of our opponents, who came from Seattle, had travelled farther than we had—and the United States players are picked simply on tournament results.

Their team is W. P. Turnesa (captain), R. Chapman, C. Coe, J. McHale, F. Stranahan, W. C. Campbell, S. Urzetta, R. Knowles, and H. Paddock.

Three of these, Knowles, Paddock and Urzetta, are new to the team, and, with Coe, now to golf over here, though Urzetta was, I believe, on service in Europe for a few months during the war. A big, dark-haired, agreeable young man of 24, he is their national champion and extremely well liked. His father is a caretaker in an apartment house in Rochester, N.Y., and when we were there for the championship two years ago they were all declaring he would one day win it.

In the final he beat our own champion, Frank Stranahan, on the 30th—winning, which, I have seen described, since Stranahan is known to be the heir to a handsome fortune, as "the sort that Hollywood writers have been dreaming up since the magic lantern was invented."

Interviewed after the half-raising flag—he completely stuffed a chip on the 30th, and then holed a long, curly putt to save his neck—Urzetta made the engaging comment: "Yes, I was a little nervous, but mostly I just went along playing my game. I love to play it. It's good nature was further proved when he received with equanimity the news that he was the first American to win the Walker Cup."

does the match stand?"

Coe, who beat Ewing on the last green at Winged Foot in the last Walker Cup match, and then went on to win the championship, is also a most impressive golfer, a true stylist in the classical manner, unlike the more utilitarian, though effective, method employed by most top-class Americans. He is, however, thin as a reed, and I have an ungallantly hopeful suspicion that a good strong wind at Birkdale might wait him away.

NO COURSE FOR BOYS

Turnesa, who may not play himself in the singles, has also been proved vulnerable, and I like to think the same of Chapman. But I cannot see anyone getting much change out of Stranahan or McHale. As to Campbell, the truly immense hitting that took people's breath away at St. Andrews last year is ideal for Birkdale from the back tees, which is no course for boys.

Campbell accepted with good grace the criticisms levelled at his slow play, and on his return to the States wrote in most generous terms about the "Old Course," the grounds, the caddies and the general atmosphere. As to slow play, on which he was "considered an authority," it seemed a pity, he said, to come 8,000 miles and then see the line of a putt only after he had missed it.

He has declared his intention of moving rather faster this time. However, as Chapman was mainly responsible for the first round (the final taking 3 hours 42 minutes), it might be an idea to turn to the other side of the coin. Campbell, his last foursome putt—in which he was happy to be in a special position of honour—was a "putt putt" putt, and he was not happy to be in a special position of honour.

THEY WILL PLAY IN HONGKONG



Our next soccer visitors, the Hendon Football Club, pose for a group photograph.

They are, from left to right:

Back Row—D. Adams, A. Phebey, L. Topp, R. Ivey, J. Westmore, W. Fisher, J. Marable (Trainer).

Front Row—R. Avis, R. Stroud, P. Lynch (Captain), R. Hinshelwood and M. Lane.

Adams, Topp and Stroud are all English Amateur Internationals.

Week-end Softball

BLACKHAWKS FACE DRAGONS TOMORROW IN JUNIOR LOOP PLAYOFF MATCH

By "GRANDSTAND"

After enjoying a full week of entertaining softball exhibitions which featured the visiting Pandas and a combined U. S. Navy side, the League programme this week appears comparatively dull, with the Junior League playoff tussle between the Blackhawks and Dragons providing the only item of excitement.

The trio of Senior League scuffles down for decision are between teams who are just going through the motions in a routine completion of the fixtures, and the results will not in any way jeopardise the position of the leaders.

The St. Teresa's-Canadians Ladies' game will see several batting-title aspirants facing Alice Mar's smokeball in an attempt to better the current top percentage registered by Wahoo kayastoner Gwen Dragon.

As far as the Hawks are concerned, the Dragons represent their only threat in the coming playoff series, for none of the other teams in their bracket has even bothered them with a close score with the exception of the recent upset by the lowly plucked Aces, which can be chalked up to a bad break.

The opposing masterminds are Rennie Sequiera, who has coached the Hawks for two seasons, and Y. S. Liang for the Dragons, in the first round of the showdown series.

LADIES' LEAGUE FEATURE

The Ladies' League will feature a struggle between St. Teresa's sluggers and Canada's hotshot Alice Mar's pitching, which has been rated as best among local hurlers for several seasons.

Alice's steady alighting has been mainly responsible for carrying the Maple Leafs up to within threatening distance for the runners-up position, as the fielding of the Canadians has so far been nothing much to rave about.

As an indication of Alice's mound achievement, records show that her average free issue of base on balls does not amount to more than one per game.

Distance sluggers stud the lineup for St. Teresa's, which includes Sheila Silva, Gillie Gaan and Yvonne Souza, not forgetting rookie Sheila Collins who surprised fans by running away with the home-run title with two round-trippers swatted during the season. This game, slated for 6.30 a.m., should attract more than the usual number of early Sunday morning fans.

South China should gather in another easy victory over the Basababers when they tangle in the nightcap scheduled for 7.30 p.m. tomorrow, while the Panthers, who have had two severe shakings from the Bideps, face their third massacre. Can it be possible that there is something wrong in this schedule, or that the Panthers don't know when they've had enough?

The receiving job will fall on Eric Remedios who used to patrol the pasture, and while Eric is in every respect as good a hind-natcher as his predecessor, Manuel Gutierrez, the use of his fork hand for pegging across the diamond may be a handicap to the advantage of cushion purloiners.

The Dragons, poised at the other corner of the arena, are ready and willing to take on the high and mighty Hawke—but can they upon the powerful outfield? The answer depends on which camp the fan belongs to for supporters of both teams are equally confident.

Catcher-cum-monitor Harry Louie figures that the Hawks are the only team who may be able to hold their own in their match to Penderville and the result of tomorrow's game will definitely give the winner a good lead to the home stretch.

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THE HONG KONG JOCKEY CLUB

NOTICE TO MEMBERS

ANNUAL RACE MEETING

Saturday 24th, Wednesday 28th February and
Saturday 3rd March 1951

The First Day will be held at 11.30 a.m. and the first race will be run at 12.00 Noon, each day. The fifth interval is after the fourth race (1.30 p.m.).

There are eleven races each day (8 in all). The "Pearce Memorial Cup" is scheduled to be run on the Second Day, Wednesday, 28th February, Race No. 6 at 3.30 p.m.

Through Tickets at \$66.00 each may be obtained at the Comptroller Office of the Club, 1st floor, Telephone House, 110, Tel. 27018, at \$2.00 each for the Special Club Sweep on the "Pearce Memorial Cup", the sale of which will close at 5.00 p.m. on Tuesday, 27th February.

Through Tickets reserved for this Meeting but not paid for by 20.00 a.m. on Friday, 23rd February, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Office of Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at: 5, D'Almeida Street, Hong Kong.

382, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

SETS OF MEMBERS' AND LADIES' BADGES WILL NOT BE ISSUED FOR THE 1951 RACING SEASON UNTIL 1ST APRIL, 1951. 1950 SETS ARE VALID UNTIL THEN.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary on the written or personal introduction of a member, such member to be responsible for all visitors introduced by him, and for payment of all bills etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Treasurers' Comptroller Office and the Secretary's Office will close at 10.00 a.m. each day. Both offices at 1st Floor, Telephone House.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27018).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 per day including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIO TAC MEN ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PREMISES OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their own enclosure at all times.

BY ORDER
SECRETARY

BUTTERFIELD & SWIRE

CRINA NAVIGATION CO., LTD.

SAILINGS TO

"SHENGKING"	Keelung	5 p.m. 18th Feb.
"SZECHUEN"	Singapore & Djakarta	5 p.m. 18th Feb.
"HANYANG"	Taipei & Tientsin	3 p.m. 20th Feb.
"ANKING"	Singapore & Penang	10 a.m. 21st Feb.
"SHENGKING"	Keelung	5 p.m. 24th Feb.
"HUPEH"	Taipei & Tientsin	5 p.m. 25th Feb.
"BOOCHOW"	Bangkok	5 p.m. 28th Feb.
"PAKHOT"	Tokyo, Yokohama, Nagoya, Osaka & Kobe	3 p.m. 5th Mar.
"SINKIANG"	Singapore & Djakarta	5 p.m. 5th Mar.

ARRIVALS FROM

"HUPEH"	Tientsin & Taipei	8 a.m. 20th Feb.
"TUKIEN"	Indonesia & Sandakan	22nd Feb.
"TUNAN"	Bangkok	23rd Mar.
"SHENGKING"	Keelung	7 a.m. 23rd Feb.
"KWEIANG"	Bangkok	24th Feb.
"BOOCHOW"	Osaka	20th Feb.
"PRODUCE"	Moji	4th Mar.

AUSTRALIAN-ORIENTAL LINE LTD. CHINA NAVIGATION CO., LTD. JOINT SERVICE

SAILINGS TO

"CHANGTE"	Kure, Kobe, Yokohama	Noon, 20th Feb.
"TAIFING"	Japan	7th Mar.
"CHANGTE"	Sydney & Melbourne	14th Mar.

ARRIVALS FROM

"CHANGTE"	Sydney & Ports	In Port
"TAIFING"	Sydney & Ports	3rd Mar.
"CHANGTE"	Japan	11th Mar.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

"CLYTONUS"	Casablanca, Dublin & Liverpool	28th Feb.
"ASTYANAX"	Genoa, London & Holland	6th Mar.
"PELEUS"	Marseilles, Liverpool & Glasgow	6th Mar.
"CALCHAS"	Dublin & Liverpool	26th Mar.
"AGAPENOR"	Genoa, London, Holland & Hamburg	26th Mar.

Scheduled Sailings from Europe

Sails	Arrives
Liverpool	Hong Kong
"ASTYANAX"	4th Jan.
"TEUCER"	6th Jan.
"PELEUS"	13th Jan.
"CALCHAS"	21st Jan.
"ANCHISES"	28th Jan.
"AGAPENOR"	4th Feb.
"PATROCLOS"	13th Feb.
"AENEAS"	21st Feb.
"DELEPHON"	28th Feb.
"AUTOMEDON"	4th Mar.

G. Loading Glasgow before Liverpool.
S. Loading Swansea before Liverpool.
* Unscheduled.

DE LA RAMA LINES

ARRIVING VIA
MANILA from U.S., ATLANTIC & PACIFIC
COAST PORTS

"DONA NATI" 21st Feb.

Sailing to NEW YORK, BALTIMORE, PHILADELPHIA
Via JAPAN, SAN FRANCISCO, LOS ANGELES,
CHRISTOBAL and KINGSTON.

"ANDAMAN" 4th Mar.
"BATAAN" 7th Apr.

Cathay Pacific Airways Ltd.

Route	Departs Hongkong	Arrives HK
HK/Bangkok/Singapore (DC-4)	7.30 a.m. Tues. Fri. 9.00 a.m. Wed. Sat.	(Connections at Bangkok with U.S.A. to Hongkong)
HK/Singapore/Batavia (DC-4)	Noon Wed. 4.10 p.m. Thurs.	
HK/Malaya/B.N. Borneo (DC-3)	6.30 a.m. Mon. 4.00 p.m. Tues.	
HK/Malaya (DC-3)	10.00 a.m. Wed. 1.15 p.m. Thurs.	

All the above subject to alteration without notice.
For passage and freight particulars please apply to

1 CONNAUGHT RD. C. Tel. 30331/8
BRANCH OFFICE: 50 Connaught Rd. West. 25875, 32144, 24878.

BEN LINE

ARRIVALS

SHIP	FROM	DUE
"BENLEUCH"	U.K. via Singapore	In Port
"BENVOLACH"	do	22nd Feb.
"BENVOLACH"	do	26th Mar.
"BENVOLACH"	do	2nd Apr.
"BENVOLACH"	do	10th Apr.
"BENVOLACH"	do	7th May

SAILING: Loading on or abt.

"BENVOLACH"	Liverpool & Rotterdam	16th Mar.
"BENVOLACH"	Liverpool, Glasgow, Dublin & Rotterdam	6th Apr.
"BENVOLACH"	do	15th May
"BENVOLACH"	London, Antwerp, Rotterdam & Hull	19th Feb.
"BENVOLACH"	do	29th Mar.
"BENVOLACH"	do	30th Apr.

Via Singapore, Colombo, Port Sudan, Aden & Suez.

W. S. LOXLEY & CO. (CHINA) LTD.
Agents
Telephone: 24164

the BOYS and GIRLS PAGE

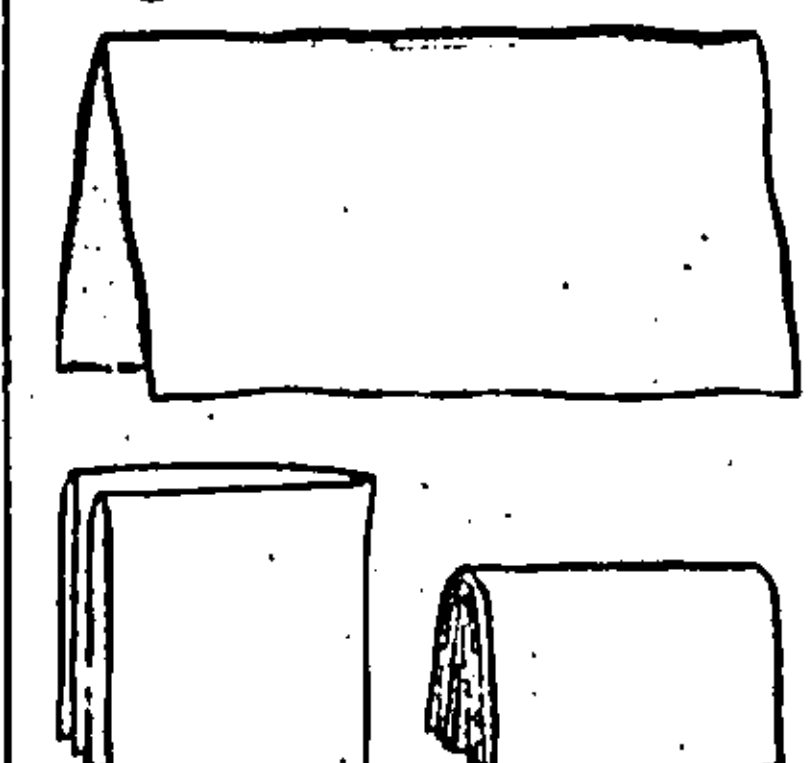
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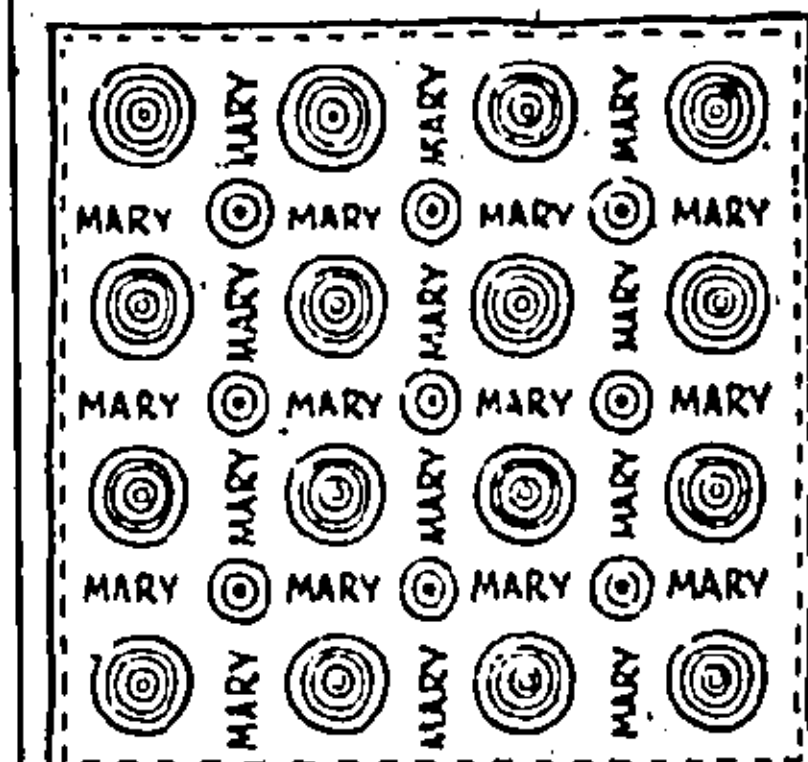
A YOUNG PORCUPINE IS INDEPENDENT OF ITS MOTHER WITHIN A WEEK AFTER IT IS BORN.

WHALING IS THE ONLY INDUSTRY IN THE WHOLE CONTINENT OF ANTARCTICA. IN 1894 THERE WERE LESS THAN 30 SELF-PROPELLED CARRIAGES IN PRAC-TICAL USE IN ALL THE WORLD.

bandana



1. Cut WHITE CLOTH 28 inches square... fold in half and press with iron... fold again and press... repeat 2 more times... (16 squares)



2. Unfold... draw design in center of each square with COLORED CRAYONS print name on folds.
3. Place on newspaper... design down... press back with warm iron... colors will spread if too hot... use colored thread and hem with running stitch!

ANSWERS

WORD ALCHEMY: 1-Silk, milk, mild, mold, gold. 2-Foot, food, fold, gold. 3-Tail, tall, told, gold. 4-Road, good, gold. 5-Meat, melt, mold, gold. 6-Wine, wind, wild, gold. 7-Wool, wood, good, gold. 8-Find, fond, fold, gold. 9-Boat, goat, gold. 10-Well, weld, wild, gold. 11-Load, told, told, gold.

TRIPLETS: 1-White, 2-Vegetable, mineral. 3-Middle. 4-Look, listen. 5-Dinner, supper (for lunch, dinner). 6-Hop, hope, present. 7-Blythen, nod, 10-Skip, jump. 11-Honour, obey, 12-Line, jump. 13-Stock, barrel, 14-Hem, paper. 15-Dick, Harry, 16-Baker, candle-stick maker, 17-Wealthy, wise, 18-Woman, child.

ANIMAL, MINERAL, VEGE-TABLE: Animal-2, 3, 9, 11, 17, 19, 22, 23, 24. Mineral-4, 6, 7, 12, 16, 18, 21, 25. Vegetable-1, 5, 8, 10, 13, 20.

BIG CHIEFS: Rulers of independent states are Nos. 1, 2, 5, 11, 14, 17, 21, 22, 24, 25 and 28.

WIND WILD CHILD GOLD: Here is a list of words you can change into gold in not more than four word hops. Follow the rules and, if you get stuck, the answers are in the answer column.

1. Silk 7. Melt 8. Coal 21. Ink 22. Cheese 23. Mandrill 24. Coral 25. Glass

1. Peanut 13. Sedum 14. Palomino 15. Silk 16. Clouds 17. Emu 18. Crockery 19. Mastiff 20. Turpentine 21. Ink 22. Cheese 23. Mandrill 24. Coral 25. Glass

1. President 10. Earl 11. King 12. Minister 13. Prime Minister 14. Mayor 15. Ambassador 16. Pharaoh 17. Emperor 18. Mandarin 19. Duke 20. Sultan 21. Judge 22. Sovereign 23. Marquis 24. Colonel

1. Red, 2. and blue. 2. Animal, 3. and end. 3. Beginning, 4. and end. 4. Stop, 5. and end. 5. Breakfast, 6. and end. 6. Knife, 7. and end. 7. Faith, 8. and end. 8. Fast, 9. and end. 9. Wyken, 10. and end. 10. Love, 11. and end. 11. Hook, 12. and end. 12. Lock, 13. and end. 13. Shem, 14. and end.

3. Place on newspaper... design down... press back with warm iron... colors will spread if too hot... use colored thread and hem with running stitch!

Why don't you send Eleanor some flowers? Mother asked Johnny. "I heard you tell Bill she was sick." Johnny squirmed in his chair. "Eleanor's just sick of me," he answered.

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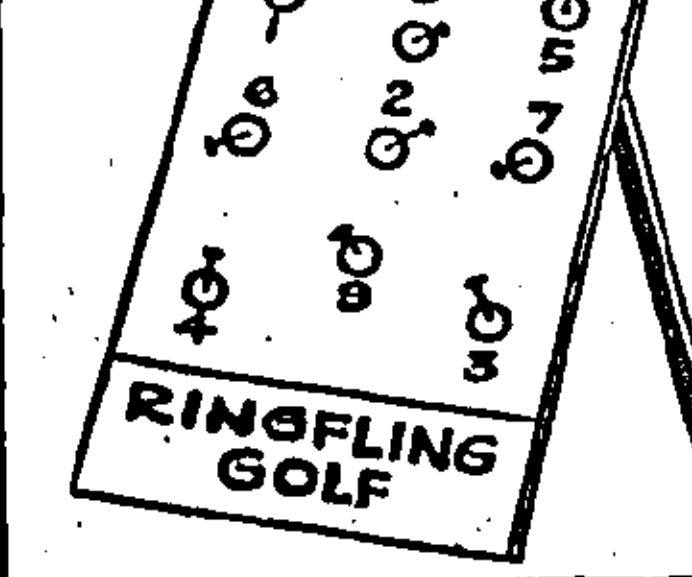
Ringfling Golf

By Walter King

FOR the days when you have to stay indoors, Ringfling Golf is just the game to provide the fun you need. You can play to beat yourself, or challenge somebody else to take you on for a nine-hole game.

The playing board is best made from a large section of

NEW INDOOR GAME



three - ply about two by four feet in area, but a wide piece of board any size may be used. Rings are marked on the board as shown and nails are driven in at the centre of each hole. The nails should be set at crazy angles to create different "hazards," and some should be driven in much further than others. Because of the way the nails are driven in, some "holes" will have a "par" of 2 or 3 and others 5 or 6.

Each player gets six rubber rings (use fruit jar sealers). Throwing is made from a distance of six feet. The first player throws for No 1 hole, and the number of throws is counted until a ring is made. Then the second player throws for No 1 hole. Player continues in this way until each player has been around the whole course.

What makes the extra fun is the rule that if a player lands a ring on the wrong nail an extra throw is added to his score. For example, if a player's first lands on No 7 and the one on No 8 his score is three for that particular hole instead of two.

Only six shots are allowed at each "hole." If any player is unable to score a ring after six shots, his score is counted as seven for that round.

And the rules regarding the ringing of wrong numbers still holds good. If a player, when throwing for No 2 fails to land in six shots but accidentally rings No 6 and No 7, his score for the hole is nine (seven for the hole is nine, plus two for wrong rings). The player or team with the lowest score wins the game.

Well, Well

"Why don't you send Eleanor some flowers?" Mother asked Johnny. "I heard you tell Bill she was sick." Johnny squirmed in his chair. "Eleanor's just sick of me," he answered.

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FUN WITH WORDS

By MARION P. STEVENS and RITA F. DEWEY

WORD ALCHEMY

YEARS and years ago, alchemists spent much time and thought trying to turn "base" metals into gold. Let's turn a word into gold. It takes only a little time and thought.

Start with the word "Wind." In three word hops you can change it into "Gold." Each hop must (1) change only one letter, and (2) make a real word. Like this:

WIND
WILD
CHILD
GOLD

Here is a list of words you can change into gold in not more than four word hops. Follow the rules and, if you get stuck, the answers are in the answer column.

1. Silk 7. Melt 8. Coal 21. Ink 22. Cheese 23. Mandrill 24. Coral 25. Glass

1. Peanut 13. Sedum 14. Palomino 15. Silk 16. Clouds 17. Emu 18. Crockery 19. Mastiff 20. Turpentine 21. Ink 22. Cheese 23. Mandrill 24. Coral 25. Glass

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New Elections In Malta

Valletta, Feb. 16.
The Governor of Malta, Sir Donald Cresswell, today agreed to dissolve Parliament on the advice of the Prime Minister, Mr. George H. Dimech.
Elections are to be held soon. Dr. B. G. Oliver became head of the minority pro-Italian Nationalist Government on Dec. 22 last year on the death of the Prime Minister, Dr. Enrico Mizzi.
The Government has since been defeated twice on amendments to motions tabled by the Labour Party leader, Dom Mintoff. On Jan. 15 it was outvoted by 18 to 17 and on Feb. 10 by 22 votes to 14.
—Reuter.

Anglo-U.S. Talks On Balkans Situation

London, Feb. 16.
A Government source said today that Britain and the United States were considering the advisability of issuing a formal warning to Russia and her Balkan satellites about the consequences of an attack on Yugoslavia.

Britain was reported to favour a pronouncement that any armed move against Yugoslavia would be considered an act of aggression.
Britain, this source said, was not yet prepared to give specific security guarantees that if Yugoslavia were attacked, the Western powers would automatically come to the aid of Marshal Tito. The United States was said to be studying the situation but not yet to have decided on a course of action.

Labour Minister Aneurin Bevan told the House of Commons on Thursday night that the Government was in touch with other nations on the Yugoslav danger. A Government source said today that consultations were currently being held with the United States and other European nations, believed to include France.
Both the United States and Britain were said to be agreed that the current symptoms in the Balkans pointed to danger to the security of the Communist nation which put nationalistic before facing the Russian line.

BRITAIN OPPOSED

The United States was reported to feel the danger greater than it was considered by the British. The British were said to be opposed to giving an outright pledge of armed support to Yugoslavia, for it is felt here that military commitments elsewhere should wait until the framework of Western defence is consolidated. British officials also indicated that a security guarantee might at the present stage embarrass Marshal Tito, who has so far declined to line up formally with the United Nations. Yugoslavia is already automatically included in the overall security guarantees of the world organisation and its anti-aggression stand as expressed in the Korean resolution.

At the same time, the Western powers seemed determined to raise the question of the proposed conference of the Big Four Foreign Ministers, and to seek a Soviet undertaking that these armies will be kept within the frame of amended peace treaties—about half the size of their present known strength.

The underlying trend of the proposed formula was under consideration in Washington and London is, in the words of one influential source, to make it clear to the Russians that "they will not get away with any monkey business in Yugoslavia, irrespective of whether they try to stage a coup themselves or through their satellites."
—United Press.

S. Korea Marks June 25

Pusan, Feb. 16.
The South Korean President, Dr. Syngman Rhee, today proclaimed a day of "national crisis" to be observed through out Korea on the 25th of each month, to mark the beginning of the Korean war on June 25 last year.
He called on all citizens to fast on these days of "national mourning" and ordered that all restaurants and eating places be closed.
—Reuter.

COLOMBO PLAN DELIBERATIONS EXTENDED

Colombo, Feb. 16.
The International Consultative Committee for the economic development of South and South-East Asia today decided to invite the International Bank to appoint a permanent representative on the Committee.

Although the Committee thought that it might finish its work today, lengthy discussions took place on several subjects and there will be another meeting tomorrow.

According to usually reliable sources, several delegations, mainly those from the Commonwealth countries, enquired whether long-term development plans were a prerequisite to full membership.

The non-Commonwealth countries attending the conference (all represented by observers) are Thailand, Burma, Indonesia, Cambodia, the Philippines and Vietnam.

There delegations pointed out that in some countries it was not feasible to prepare long-term plans at present, the sources added.

The Committee replied that such a qualification was not necessary for full membership. As aid for the participating countries was negotiated on a bilateral basis, it was possible for any country in the area to obtain aid for a specific project if the contributing country were satisfied that the project would help in the development of the economy of the country concerned.

The United Kingdom delegation proposed that the Consultative Committee should appoint a scientific liaison officer to the Bureau of Technical Requirements and Facilities in the area.

The United Kingdom delegation's view was that Asia must play an important part in the implementation of the "Colombo Plan" and because of the limited resources of scientific manpower, steps should be taken to co-ordinate the available scientific knowledge and experience, the same sources stated.

The British delegation further proposed that there should be a conference of scientists in the participating countries to review the problems connected with the "Colombo Plan."

The sources said that the delegates generally agreed with the United Kingdom proposal. "In principle" but some of the delegates expressed the view that the subject would need further detailed discussion in relation to what existing organisations such as the United Nations could offer.

It was agreed that the Consultative Committee should recommend to the participating governments that the subject should be considered by them further and that consultation on the subject should be through normal diplomatic channels.

American Concern To Prevent War

Washington, Feb. 16.
Mr. Dean Acheson, the United States Secretary of State, said today that America's primary concern was not how to win a war after it got started, but how to prevent it, and how to help Europe stay free in the meantime.

Testifying before the Senate Foreign Relations and Armed Services Committees, Mr. Acheson said that the United States plan to send 100,000 additional American troops to Europe, Mr. Acheson said that to approach the problem as one calling for action only after an attack had occurred would be to drive the Western Europeans into a mood of resistance—a mood of neutralism, which is, for them and for all of us, a short cut to suicide.

Answering questions, Mr. Acheson hoped that progress would be made in getting Spain into Western defence plans. The importance of Spain in the isolation of Spain in the defence of Western Europe was clear.

He hoped that that objective could be accomplished, but it depended on the actions of many nations as well as those of Spain.
Mr. Acheson opposed proposals for concentrating American defence in the western hemisphere and relying primarily on bigger American air and sea forces.
Air power alone, he said, was not enough to stop a land thrust against Western Europe. Even though it could greatly

STALIN'S INTERVIEW

(Continued from Page 1)

peace was turning into a means for unleashing a new war. The United Nations, he said, was no longer a world organisation but an American organisation working for America.

Asked about the situation in Korea, Stalin said that if Britain and the United States definitely rejected China's offer, "then the war could only end in the complete defeat of the interventionists."

Stalin considered that this conclusion was not due to the inferiority of British and American generals and officers but he declared that the "idea of war against Koreans defending the country is very unpopular among the soldiers."

"It is indeed difficult to convince the soldiers that China is an aggressor and that the United States and Britain who grabbed Taiwan and entered Korea are defenders of peace."

"It is difficult for them to comprehend that Korea and China have no right to defend their countries. That is why it should be understood that even the best generals and officers can lose a war when their soldiers are doing no more than formal, inanimate fighting for them."

"As far as the Soviet Union is concerned, it will always continue its policy of preservation of peace and prevention of war," Stalin said.

Bobby Locke Beaten

Johannesburg, Feb. 16.
Bobby Locke, the South African holder of the British Open Golf Championship, was beaten one up by his fellow countryman, Oliver Hayen in the semi-finals of the Milnes 2-250 competition here today.
—Reuter.

SIDE GLANCES . By Galbraith



"Such fine, strong hands. Mr. Ames! The world lost a wonderful surgeon when you became a stock broker!"

Interport Rugger Today

Club's Undeclared Record Holds Good

By "HANLINCODE"

In a rugby match at the Club Ground, Happy Valley, on Thursday afternoon, a good crowd of rugger enthusiasts saw the Club maintain its undeclared record in a terrific dual, with the visiting Singapore Services XV. This was indeed, the game of the season. It was a most enjoyable display of rugger at its best. Clean, fast and open between two fit sides who both intended to win.

There was very little to choose between the backs, both sets of three handled and passed well and tackled fearlessly when the occasion demanded. The packs were beautifully balanced and both hookers seemed to get a fair share of the ball. If anything, the Club eight, led by Carrel, just had the edge over Singapore in the set scrums and were definitely the best pack in the loose.

For Club, Minto was outstanding and Carrel played a sound game. The honours of the game, however, belong to Nolan, who played a really first class game, and played with his head as well as his hands. He was admirably fed, first by Lachlan, who deputised when Lachlan had to retire with an injury.

The Club opened the score when Nolan made a fine cut through and then passed the ball out. The ball was then handled by about six Club players, and Forgate, upon receiving it, crossed kicked to Hutton, who touched down and J. R. Henderson converted to make Club 5 points. This try was a good example of what can be achieved by good backing up and Club can be justly proud of it.

Incidentally, the whole game was an injured ankle. With five minutes or so left to play, Singapore stand-off Harrison kicked—two splendid penalty goals to make the score Club 5, Services 8. By this time, the crowd really were on their toes and yelling for their respective teams.

After this, Club really put some gum into things and a set scrum resulted near the visitors' 25 yard line. The ball was beautifully hooked by Club and flashed out to their three. D. Henderson, upon receiving the ball, made a cut through that delighted the Club supporters, he then passed to Campbell, who drew his man and handed to Layton for him to make the try for out. Minto missed the difficult kick and then the referee, Brigadier Taylor, blew no side. This made the Club last minute victory in a never-to-be-forgotten game. Well played Club.

After the game, Brigadier Taylor presented Ian Carrel, the Club Captain, with the Pentagonal Tournament Trophy.

The teams were:
Club: J. R. Henderson, A. J. Stewart, D. Henderson, C. J. Campbell, F. A. L. Layton, D. Nolan, D. Lachlan, I. Carrel, I. Henderson, H. M. G. Forgate, H. Haddock, W. G. Minto, J. Warner, R. Winyard, P. Hutton, Singapore Services: Coulson, Martindale, Smith, Duckworth, Willard, Harrison, Hart, Blythe, Patterson, Crawshaw, Farr, Warner, Simon, Carnell, Fox, Reference: Brigadier Taylor.

TODAY'S MATCH

Today at the Club Ground, Happy Valley, the dual game of the interport series will be played.

Mail Notices

Unless otherwise stated, registered articles (by air or sea) and parcels close on four days earlier than the ordinary mail, where parcels close on Sundays or before 10 a.m. on any other day, registered and parcel posts close at 5 p.m. on the previous day. Mails are closed at Kowloon Central Post Office one hour earlier than the G.P.O. closing times.

The public are reminded that the last collection from pillar boxes to connect with Sunday closing despatches is 5 p.m. on Saturdays.

SATURDAY, FEBRUARY 17
Closing Times By Air:
Formosa, 3 p.m.
Siam, 5 p.m.
Closing Times By Sea:
Parcels only for Canada, 2 p.m.
Malaya & India, 2 p.m.
Japan, 3 p.m.
Formosa, 5 p.m.

SUNDAY, FEBRUARY 18
Closing Times By Air:
Philippines, 10 a.m.
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

MONDAY, FEBRUARY 19
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

TUESDAY, FEBRUARY 20
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

WEDNESDAY, FEBRUARY 21
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

THURSDAY, FEBRUARY 22
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

FRIDAY, FEBRUARY 23
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

SATURDAY, FEBRUARY 24
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

SUNDAY, FEBRUARY 25
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

MONDAY, FEBRUARY 26
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

TUESDAY, FEBRUARY 27
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

WEDNESDAY, FEBRUARY 28
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

THURSDAY, FEBRUARY 29
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

FRIDAY, FEBRUARY 30
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

SATURDAY, MARCH 1
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

SUNDAY, MARCH 2
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

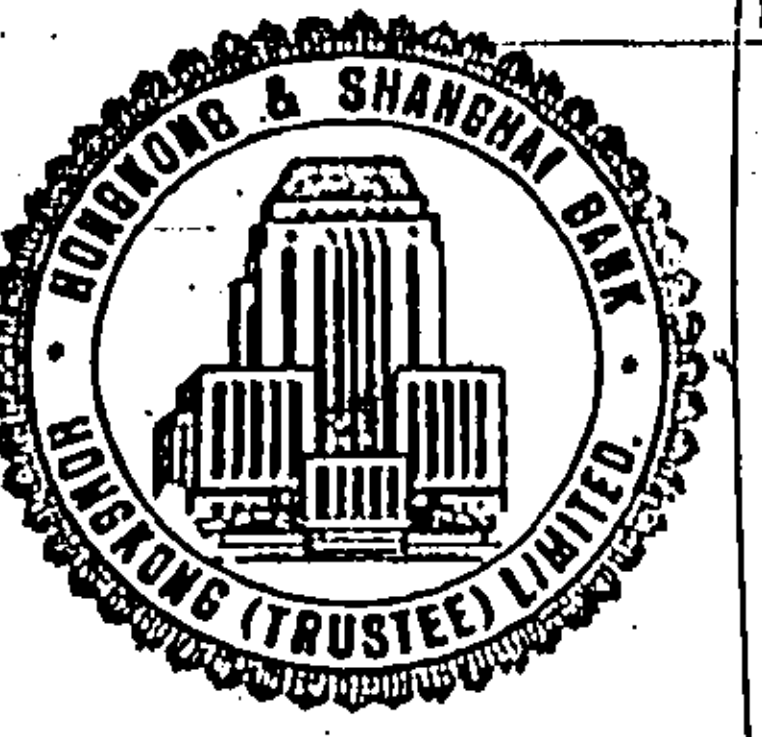
MONDAY, MARCH 3
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

TUESDAY, MARCH 4
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

WEDNESDAY, MARCH 5
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

THURSDAY, MARCH 6
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.

FRIDAY, MARCH 7
Closing Times By Air:
Formosa, 10 a.m.
U.S.A. & Canada, 2 p.m.
Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persia, Gulf Ports, Egypt, East & South Africa, Mauritius, Italy, N.W. Europe & France, 5 p.m.



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It is regretted that some
curtailment of the service will
be caused thereby and pas-
sengers are advised to avoid
travelling, as far as possible,
during rush hours, the peak
traffic periods being as fol-
lows:—

From 8.00 a.m. to 10.00 a.m.
and
From 4.30 p.m. to 6.30 p.m.

G. B. S. THOMSON,
Secretary.

Hongkong, 14th Feb. 1951.